



**ROYAL
PHILHARMONIC
ORCHESTRA**

Wednesday 26 November 2025

7.30pm

Royal Albert Hall

THE MUSIC OF **BOND**

Stephen Bell Conductor
Matt Ford Vocalist
Alison Jear Vocalist
Charlie Higson Presenter
Kate Green BSL Interpreter
Royal Philharmonic Orchestra

Associate Orchestra at the **Royal Albert Hall**

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**ROYAL
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The Music of Bond

Dr. No James Bond Theme

You Only Live Twice Title Song

GoldenEye Title Song

Live and Let Die Title Theme

From Russia With Love Title Song

Quantum of Solace

Another Way to Die

The World is Not Enough

Title Song

Goldfinger Title Song

A View to a Kill Title Song

Thunderball Title Song

Skyfall Title Song

– Interval: 25 minutes –

For Your Eyes Only Title Song

The Spy Who Loved Me

Nobody Does It Better

Moonraker Title Theme

No Time to Die Title Song

On Her Majesty's Secret Service

We Have All the Time in the World

Casino Royale

You Know My Name

Diamonds Are Forever Title Song

Spectre The Writing's on the Wall

Licence to Kill Title Song

Front of House Audio: Tom Marshall

Lighting: Richard Rhys Thomas

Call us the RP-Double-0-7, because we're shaking our drinks, donning our dinner jackets and celebrating the world's most famous spy. With 25 Eon-produced films, the MI6 agent isn't as enigmatic as his job title may imply... But with iconic catchphrases, high-octane car chases and a lot of handsome faces, Ian Fleming's James Bond is still winning over audiences more than 60 years after he first hit the silver screen.

Dr. No James Bond Theme

In 1962, Sean Connery burst onto our screens as the inaugural James Bond in *Dr. No*. There's some dispute over who wrote the infamous theme song: the film's composer, Monty Norman, claims it's his creation, while orchestrator John Barry claims sole ownership. Despite the dispute, this 007 theme has been featured in every Bond film.

You Only Live Twice Title Song

Released in 1967, *You Only Live Twice* echoed the world's fascination with space travel when Bond's international adventures took him to Japan in pursuit of NASA's hijacked spacecraft. John Barry was inspired by Japanese music, and his eponymous theme (originally sung by Nancy Sinatra) is instantly recognisable from its opening bars, featuring high notes from the violins and lush harmonies from the horns.

GoldenEye Title Song

Due to contractual issues, creative changes, and other behind-the-scenes complications, Bond took a hiatus from 1989 to 1995. Upon the franchise's return, we had a new Bond and a new M – played by Pierce Brosnan and Judi Dench, respectively – in *GoldenEye*. The legendary title song, written by U2's Bono and The Edge and performed by Tina Turner, provided the series with a sultry and explosive reintroduction to the cinema.

Live and Let Die Title Theme

In 1973, Roger Moore became the suave spy in *Live and Let Die*, and George Martin took on the score for the action-packed film. Though Martin's creations accompanied Bond as he chased drug traffickers across the USA, Paul McCartney and Wings wrote and performed the title theme. The song, heard today in an orchestral arrangement, features a heady mix of action-film motifs, pop notes, melancholy and reggae.

From Russia With Love Title Song

From Russia With Love was the second instalment of the Bond series, released in 1963. Reinforcing the tone of the now-beloved franchise, it featured another international location, new villains, and a score provided solely by John Barry. Today, we'll hear the title song, which was originally sung by English crooner Matt Monro.

Quantum of Solace Another Way to Die

The sequel to *Casino Royale* – and Daniel Craig's second outing as James Bond – was *Quantum of Solace*, released in 2008. Boasting David Arnold's fifth and final Bond score (after becoming the franchise's composer in 1997), audiences may have noticed a decline in the use of the signature *James Bond Theme*. This departure from the trademark sound is also evident in *Another Way to Die* – a collaboration between Jack White and Alicia Keys – which offered a completely different style from previous themes.

The World is Not Enough Title Song

David Arnold first became Bond's composer for *Tomorrow Never Dies* (1997). Taking a radical leap into the modern world, the soundtrack featured an updated version of the *James Bond Theme* by Moby. This evolution continued in his second Bond film, *The World is Not Enough* (1999). The score featured more electronic music and a harder feel, including the title song performed by Garbage with lyrics from Don Black.

Goldfinger Title Song

1964 brought glitz and glamour to the series when *Goldfinger* hit the big screen. The infamous film became an instant hit thanks to the dazzling and iconic Shirley Bassey number, *Goldfinger*. Described by John Barry as one of his favourite projects, he was very mindful of the film's themes, hence the use of metallic instruments, including brass and chimes.

A View to a Kill Title Song

After starring in six other Bond films, Roger Moore made his final appearance as the international spy in 1985's *A View to a Kill*. Starring alongside 1980s icon Grace Jones, the film was a product of its time with the title song, with a title song co-written by John Barry and Duran Duran that brought new wave and synth-pop to the franchise – proving James Bond could evolve for its audience.

Thunderball Title Song

The combination of heavy brass and Welsh powerhouses continued after *Goldfinger* into 1965 when John Barry teamed up with lyricist Don Black to write the title song for *Thunderball*, which was performed by Tom Jones. It was written and recorded just in time to be included on the LP, when it was decided to scrap the film's original song, *Mr Kiss Kiss, Bang Bang*. After a short but gruelling recording session, Jones allegedly passed out while belting out the song's epic final note.

Skyfall Title Song

2012's *Skyfall* brought Thomas Newman on as composer, with Adele providing the theme song. For the first time ever, the series received an Academy Award for Best Original Song, as well as a Golden Globe, a Grammy and a BRIT Award. Unsurprisingly, the song, which features echoes of James Bond theme songs of yesteryear, was a worldwide success, and Adele herself has said it's one of the proudest moments of her career.

Interval

For Your Eyes Only Title Song

With music by Bill Conti and lyrics from Michael Leeson, the theme tune from *For Your Eyes Only* (1981) was nominated for both an Academy Award and a Golden Globe. Sheena Easton made Bond history by being the first – and only – performer to sing the title song on screen during the opening sequence.

The Spy Who Loved Me Nobody Does It Better

1977's *The Spy Who Loved Me* was a critical and audience success, despite departing from Ian Fleming's writings. The film was nominated for three Oscars, including one for the theme song, *Nobody Does It Better*, which was written by Carole Bayer Sager and performed by Carly Simon. In 2004, the song (which had a life outside of *James Bond* being used for commercials and the title track of a Carly Simon greatest hits album) was named the American Film Institute's 67th Greatest Film Song as part of their 100 Years series.

Moonraker Title Theme

The 11th instalment – the spy-fi *Moonraker* – was literally out of this world. The 1979 film saw the return of John Barry and Shirley Bassey. Today, we enjoy an orchestral version of the song, which evokes images of space travel – a fitting backdrop as Bond works to prevent the near-destruction of the human race.

No Time to Die Title Song

The most recent Bond film is 2021's *No Time to Die*. Legend Hans Zimmer took the reins as composer for the main score, with Billie Eilish co-writing (with brother Finneas O'Connell and orchestrations by Zimmer) and performing the eponymous theme. For the third time running, the haunting title song won the Academy Award for Best Original Song. Eilish was just 17 years old at the time of recording.

On Her Majesty's Secret Service We Have All the Time in the World

1969 saw the face of James Bond change for the very first time. Actor George Lazenby replaced Sean Connery and made his movie debut in *On Her Majesty's Secret Service*. John Barry completely changed the film's sound, opting for more aggression and electronic instruments. However, the film's theme – *We Have All the Time in the World* – perfectly contrasts with this heavier style thanks to its smooth, lilting melody.

Casino Royale You Know My Name

In 2006, Daniel Craig donned the title 007 for the first time in *Casino Royale*. Along with a thrilling and dangerous new take on the character and tone, the music evolved too. With David Arnold at the helm for his fourth film, the soundtrack featured echoes of previous songs coupled with a harder rock sound provided by Chris Cornell's theme song *You Know My Name*.

Diamonds Are Forever Title Song

After hanging up his holster and retiring the moniker of 007 in 1967, Sean Connery made a triumphant return to the series in *Diamonds Are Forever* – his actual last hurrah as an official Eon 007. The 1971 hit saw Shirley Bassey take the mic for her second Bond theme and one of her most iconic songs. In fact, Classic FM has ranked *Diamonds Are Forever* as the best Bond theme of all time.

Spectre The Writing's on the Wall

Daniel Craig's fourth outing as James Bond came in the form of 2015's *Spectre*. The film earned a second Academy Award for Best Original Song. This time, Sam Smith's *The Writing's on the Wall* (written with Jimmy Napes) took home the golden statue. Along with the win, it was the first Bond theme to reach number one in the UK.

Licence to Kill Title Song

Marking Timothy Dalton's second and final appearance as Bond, 1989's *Licence to Kill* cemented the MI6 agent's gritty new feel. Though the character and series were taking a fresh path, the theme song made a weighty nod to the secret agent's past. Gladys Knight's song, based on the horn line from *Goldfinger* and infused with sultry R'n'B motifs, is the embodiment of Bond's unofficial catchphrase.

Programme Notes © Carly-Ann Clements, edited by the Royal Philharmonic Orchestra

Music Credits

Dr No: James Bond Theme Monty Norman, arr. Nic Raine, Published by EMI United Partnership Ltd

You Only Live Twice: Title Song John Barry/Leslie Bricusse, orch. Nic Raine, Published by EMI Music Publishing Ltd

GoldenEye: Title Song Paul David Hewson/David Evans, arr. Nic Raine, Published by Blue Mountain Music Ltd

Live and Let Die: Title Theme Linda Louise McCartney/ Paul James McCartney, arr. Nic Raine, Published by MPL UK Publishing & EMI United Partnership Ltd

From Russia With Love: Title Song Lionel Bart, arr. Nic Raine, Published by EMI United Partnership Ltd

Quantum of Solace: Another Way to Die

John Anthony White, arr. Nic Raine, Universal/MCA Music Ltd

The World is Not Enough: Title Song David George Arnold/Don Black, arr. Nic Raine, Published by Sony/ATV Music Publishing (UK) Limited

Goldfinger: Title Song John Barry/Anthony Newley/Leslie Bricusse, arr. Paul Campbell, Published by Sony/ATV Music Publishing (UK) Limited

A View to a Kill: Title Song Nicholas James Bates/
Roger Andrew Taylor/John Taylor/Simon John Charles Le Bon/
Andy Taylor/John Barry, orch. Nic Raine,
Published by Gloucester Place Music Ltd & EMI Music Publishing Ltd

Thunderball: Title Song John Barry/Don Black,
orch. Nic Raine, Published by EMI United Partnership Ltd

Skyfall: Title Song Paul Richard Epworth/Adele Laurie Blue Adkins,
arr. Paul Campbell, Published by EMI Music Publishing Ltd &
Universal Music Publishing Limited

For Your Eyes Only: Title Song Bill Conti, arr. Nic Raine,
Published by EMI United Partnership Ltd

The Spy Who Loved Me: Nobody Does It Better
Carole Bayer/Marvin Hamlisch, arr. Nic Raine,
Published by EMI United Partnership Ltd

Moonraker: Title Theme John Barry/Hal David, arr. Nic Raine,
Published by EMI United Partnership Ltd

No Time to Die: Title Song Billie Eilish O'Connell/
Finneas Baird O'Connell, arr. Tom Voysey, Universal/MCA Music Ltd

**On Her Majesty's Secret Service: We Have All the
Time in the World** John Barry/Hal David, arr. Nic Raine,
Published by EMI United Partnership Ltd

Casino Royale: You Know My Name Christopher J Cornell/
David George Arnold, orch. Nic Raine, Published by
EMI Music Publishing Ltd & Sony/ATV Music Publishing (UK) Limited

Diamonds Are Forever: Title Song John Barry/Don Black,
orch. Nic Raine, Published by EMI United Partnership Ltd

Spectre: Writing's on the Wall James John Napier/
Samuel Frederick Smith, arr. Nic Raine, Published by
Sony/ATV Music Publishing (UK) Limited & EMI Music Publishing Ltd &
Universal Music Publishing Limited

Licence to Kill: Title Song John Barry/Anthony Newley/
Leslie Bricusse/Narada Michael Walden/Walter N Afanasieff/
Jeffrey E Cohen, orch. Nic Raine,
Published by Sony/ATV Music Publishing (UK) Limited



THE BEST OF BOND On sale tonight!

Enjoy a selection of classic James Bond hits from the Royal Philharmonic Orchestra. Featuring music from:
Goldfinger, Dr. No, Live and Let Die, Diamonds Are Forever, Licence to Kill, From Russia With Love and many, many more.

Available from the Glass Porch at Door 6 and
programme sellers around the Hall.

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