



ROYAL
PHILHARMONIC
ORCHESTRA

www.rpo.co.uk



TUESDAY 22 JUNE 2021, 6.30PM • CADOGAN HALL

MENDELSSOHN Hebrides Overture
(Fingal's Cave) 10 mins

RODRIGO Concierto de Aranjuez 22 mins

I. Allegro con spirito / II. Adagio / III. Allegro gentile

Interval (30 minutes)

MOZART Don Giovanni: Overture 7 mins

MENDELSSOHN Symphony No.4, 'Italian' 26 mins

I. Allegro vivace / II. Andante con moto
III. Con moto moderato / IV. Saltarello: Presto

Chloé van Soeterstède Conductor **Sean Shibe** Guitar
Royal Philharmonic Orchestra

RESIDENT ORCHESTRA AT CADOGAN HALL



CADOGAN HALL

Join the Royal Philharmonic Orchestra for an evening of popular light classics, as the thrill of live music beckons once again for the final concert of our socially distanced summer series. Enjoy the magical music of Mendelssohn and Mozart, from the atmospheric *Hebrides Overture* to the lively *Overture to Don Giovanni*. Rodrigo's *Concierto de Aranjuez* – performed here by innovative guitarist Sean Shibe – serves us a slice of musical sunshine, complemented by a trip to Italy with Mendelssohn's *Symphony No.4*.

ROYAL PHILHARMONIC ORCHESTRA

Music Director Designate: Vasily Petrenko

As the Royal Philharmonic Orchestra (RPO) approaches its 75th Anniversary, its mission to enrich lives through orchestral experiences that are uncompromising in their excellence and inclusive in their appeal places it at the forefront of music-making in the UK. Performing approximately 200 concerts each season and with a worldwide audience of more than half-a-million people, the Orchestra embraces a broad repertoire that enables it to reach the most diverse audience of any British symphony orchestra. Whilst artistic integrity remains paramount, the RPO is unafraid to push boundaries and is equally at home recording video game, film and television soundtracks and working with pop stars, as it is performing the great symphonic repertoire.

Join the journey and discover more about the RPO at www.rpo.co.uk

CHLOÉ VAN SOETERSTÈDE Conductor

Chloé van Soeterstède is attracting the attention of orchestras across the globe for her intuitive, sensitive, expressive music-making and her charming and positive presence on the podium. She trained initially as a viola player before turning to conducting, and having established herself across UK and France in particular, her profile is widening further now with many debuts coming up in Spain, Germany, Belgium and North America. She conducts a wide range of repertoire from Mozart and Mendelssohn through to Prokofiev, Vaughan Williams and Tchaikovsky. Chloé van Soeterstède also loves to work with young musicians, recently conducting the orchestras of Wells Cathedral and Chetham's schools, and the Royal Northern College of Music Sinfonietta.

Discover more at www.chloevansoeterstede.co.uk

SEAN SHIBE Guitar

With his remarkable versatility and creative programming, Sean Shibe brings a fresh and innovative approach to the traditional classical guitar by experimenting with instruments and repertoire. The first guitarist to be selected for the BBC Radio 3 New Generation Artists scheme, and to be awarded a Borletti-Buitoni Trust Fellowship, he was a prize-winner at the 2015 YCAT International Auditions. He has performed at internationally renowned venues and festivals, as well as with leading international ensembles. Sean Shibe is committed to the music of the great masters of the past, whilst also working to expand the repertoire for his instrument by conceiving imaginative programmes featuring new music and commissions.

Discover more at www.seanshibe.com