



ROYAL
PHILHARMONIC
ORCHESTRA

www.rpo.co.uk



WEDNESDAY 19 MAY 2021, 6.30PM • CADOGAN HALL

MENDELSSOHN A Midsummer Night's
Dream: Overture 11 mins

BEETHOVEN Piano Concerto No.5,
'Emperor' 37 mins

I. Allegro / II. Adagio un poco mosso / III. Rondo: Allegro

Interval (30 minutes)

BEETHOVEN Symphony No.4 34 mins

I. Adagio – Allegro vivace / II. Adagio
III. Allegro vivace / IV. Allegro ma non troppo

Tito Muñoz Conductor **Alexandra Dariescu** Piano
Royal Philharmonic Orchestra

RESIDENT ORCHESTRA AT CADOGAN HALL



CADOGAN HALL

The Royal Philharmonic Orchestra brings the joy of live performance back to its resident home of Cadogan Hall for the first of three socially distanced summertime concerts.

This early evening programme of light summery music begins with Mendelssohn's magical Overture to *A Midsummer Night's Dream* followed by two works by Beethoven: his majestic 'Emperor' Piano Concerto, performed here by Romanian pianist Alexandra Dariescu, and his light and cheerful Symphony No.4.

ROYAL PHILHARMONIC ORCHESTRA

Music Director Designate: Vasily Petrenko

As the Royal Philharmonic Orchestra (RPO) approaches its 75th Anniversary, its mission to enrich lives through orchestral experiences that are uncompromising in their excellence and inclusive in their appeal places it at the forefront of music-making in the UK. Performing approximately 200 concerts each season and with a worldwide audience of more than half-a-million people, the Orchestra embraces a broad repertoire that enables it to reach the most diverse audience of any British symphony orchestra. Whilst artistic integrity remains paramount, the RPO is unafraid to push boundaries and is equally at home recording video game, film and television soundtracks and working with pop stars, as it is performing the great symphonic repertoire.

Join the journey and discover more about the RPO at www.rpo.co.uk

TITO MUÑOZ

Conductor

Praised for his versatility, technical clarity and keen musical insight, Tito Muñoz is internationally recognised as one of the most gifted conductors on the podium today. Now in his seventh season as the Virginia G. Piper Music Director of The Phoenix Symphony, he previously served as Music Director of the Opéra National de Lorraine and the Orchestre symphonique et lyrique de Nancy in France. Other prior appointments include Assistant Conductor positions with the Cleveland Orchestra, Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra and the Aspen Music Festival.

Discover more at www.titomunoz.com

ALEXANDRA DARIESCU

Piano

Romanian-born British pianist and creator of *The Nutcracker and I*, Alexandra Dariescu dazzles audiences and critics worldwide with her effortless musicality and captivating stage presence. Her vision and innovative approach to programming makes her stand out as a creative entrepreneur who likes to think differently. In demand as a soloist worldwide, she enjoys musical partnerships with some of the world's leading ensembles and conductors, and has released eight CDs to critical acclaim.

Discover more at www.alexandradariescu.com