

Standing Proud

Composed by The Southampton Community Arr. Samantha Mason

$\text{♩} = 110$

Voice

Part 1

Part 2

Part 3

Part 4

Soprano Xylophone
p

Alto Xylophone
p

Percussion

Drum Set

Acoustic Guitar
N/C
mp

Acoustic Guitar
N/C | 8 3 8 3 | 8 3 8 3 | 8 3 8 3 | 8 3 8 10 | 8 3 8 3 | 8 3 8 3 | 8 3 8 3 | 8 3 8 3 | 8 3 8 10
T 4/4
A
B
mp

Piano

RPO Flute
 $\text{♩} = 110$
mp

RPO Clarinet in B \flat
mp

RPO Trombone

RPO Violin
Pizz
mp

RPO Violoncello
mp

Standing Proud

Composed by The Southampton Community Arr. Samantha Mason

Score for measures 9-14, featuring multiple instruments and vocal parts.

Voice: Rests in all measures.

P.1, P.2, P.3, P.4: Percussion parts, all showing rests.

Sop. Xyl., Alto Xyl.: Flute parts with a steady eighth-note pattern.

Perc., Dr.: Percussion parts, all showing rests.

A. Gtr.: Acoustic guitar part with a melodic line and chord diagrams for C, C/Bb, F, G, C, C/Bb, F.

A. Gtr. (TAB):

T						
B	22-22-19-22-24-24-22	22-22-19-22-24-27-26	22-22-19-22-24-24-17	17-19-21-22-24-26-27-29	22-22-19-22-24-24-22	22-22-19-22-24-27-26

Pno.: Piano part, all showing rests.

Fl., Cl.: Flute and Clarinet parts with sustained notes and melodic lines.

Tbn.: Trombone part with a melodic line.

Vln.: Violin part, marked *arco*, with a melodic line.

Vc.: Violoncello part with a sustained bass line.

16

Voice

P.1 *mp*

P.2 *mp*

P.3 *mp*

P.4 *mp*

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno. *mp*

Fl.

Cl.

Tbn.

Vln. arco

Vc.

Staff	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20	Measure 21
A. Gtr. Chords	G	C	C/Bb	F	G	C
A. Gtr. Fret Numbers	17-19-21-22-24-26-27-29	22-22-19-22-24-24-22	22-22-19-22-24-27-26	22-22-19-22-24-24-17	17-19-21-22-24-26-27-29	22-22-19-22-24-24-22

Voice We mi-ght be ner - vous, We all feel the same, We har - ness our pow - er 'cause it's

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

28

Voice

all for the game. Wepushed through the train-ing, We're

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

Chord	Fret
G	17-19-21-22-24-26-27-29
C	22-22-19-22-24-24-22
C/Bb	22-22-19-22-24-27-26
F	22-22-19-22-24-24-17
G	17-19-21-22-24-26-27-29
C	22-22-19-22-24-24-22

Voice

read-y to play, We won't hold back 'cause we've got some-thing to say, Stand - ing Proud, Cheer - ing

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

40 *mf*

Voice
loud, Our jour-ney's be - gun, In - spir-ing new play-ers to come, —

P.1

P.2 *mf*

P.3 *mf*

P.4 *mf*

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr. *Am* *B \flat* *C 7* *G* *G*

A. Gtr. *Am* *B \flat* *C 7* *G* *G*

Pno. *mf*

Fl. *mf*

Cl. *mf*

Tbn. *mf*

Vln. *mf*

Vc. *mf*

Voice

Win with hon - our lose with grace, Al-ways put a smile on your face_ Stand-ing tall we work as one,

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

51

Voice

Come on, come on cheer the wo-men on. Stand - ing Proud, Cheer - ing loud, Our

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr.

strum around the chords

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

Voice
 jour-ney's be-gun, In-spir-ing new play-ers to come, to come, to come, to come,

P.1

P.2

P.3 *f*

P.4 *f*

Sop. Xyl. *f*

Alto Xyl.

Perc.

Dr. *f*

A. Gtr. *f*

A. Gtr. *f*

Pno. *f*

Fl. *f*

Cl. *f*

Tbn. *f*

Vln. *f*

Vc. *f*

63

Voice *f*
come on we can do this, Have fun, don't give

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Grt.

A. Grt.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

up! Let's go, South - amp - ton Cel - e - brate Ev - ry -

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

72

Voice
one. Work to - geth - er, Stand to - geth - er Dream to - geth - er

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Grtr.

A. Grtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

Voice: Cheer to - geth - er Work to - geth - er, Stand to - geth - er Dream to - geth - er

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr. *D*

A. Gtr. *D*

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

80

Voice
Cheer to- geth - er Stand - ing Proud, Cheer - ing loud, Stand - ing Proud, Cheer - ing

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr.
D G A Bm G A Bm G A Bm G A

A. Gtr.
D G A Bm G A Bm G A

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

88

Voice: loud, jour-ney's be-gun, In-spir-ing new play-ers to come, Stand-in-g Proud,

P.1

P.2

P.3

P.4

Sop. Xyl.

Alto Xyl.

Perc.

Dr.

A. Gtr. Bm C $G(sus4)$ A A D G D

A. Gtr. Bm C $G(sus4)$ A A D G D

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.