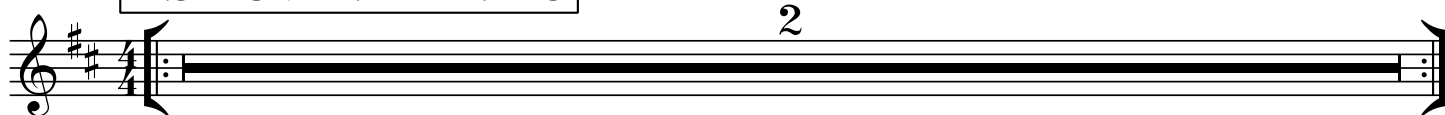


Choir

Steel The Show

♩ = 74 Steady 'New Orleans' groove

INSTRUMENTAL INTRO



CHORUS

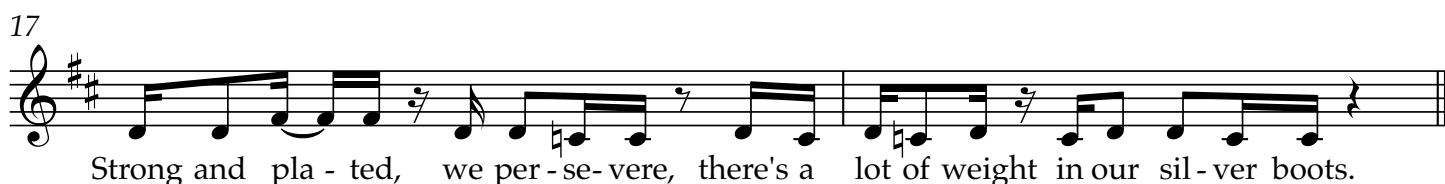
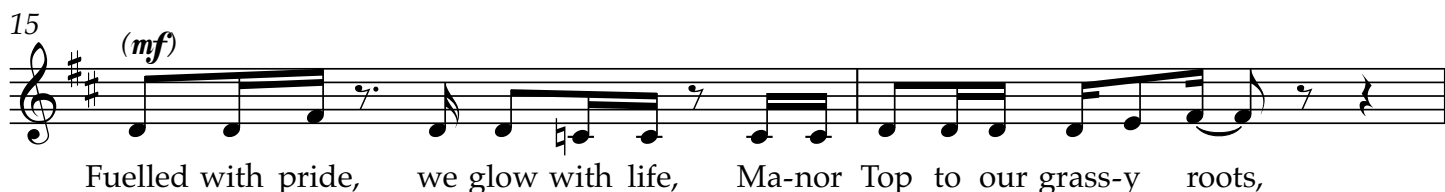
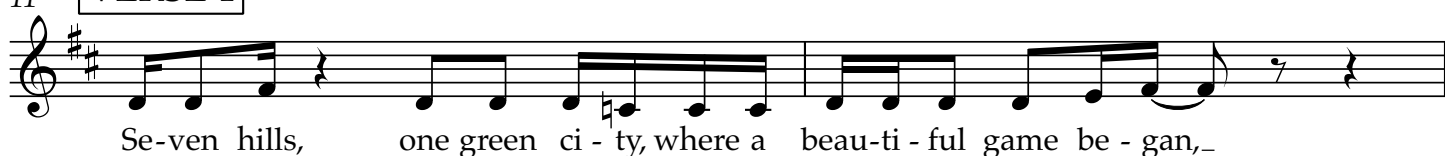
N.B. optional D if B is too low for the singers



INSTRUMENTAL BREAK



VERSE 1



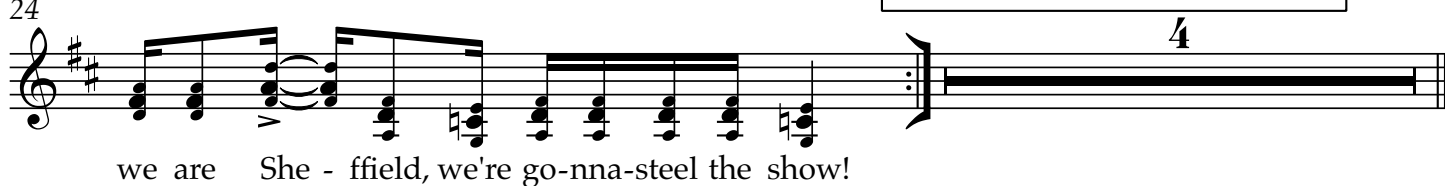
19 BRIDGE



21 CHORUS



24 INSTRUMENTAL BREAK



29 VERSE 2



37 **BRIDGE**

Wo-men of steel, roar - ing and real, we steal the spot - light here in SHE-ffield!

39 **CHORUS**

Blast it out, let the world know, we are She - ffield, we're go nna-steel the show!

41

On the ball, we're re ady to GO! we are She - ffield, we're go-nna-steel the show!

INSTRUMENTAL **MIDDLE 8**

43 *poco rall.* $\text{♩} = 66$ *mp*

In-de - pen-dant and free, a place of sanc-tu-ry... Our

47 *mf*

voi-ces ca-rry on the nor-then winds, where - e-ver you are you'll hear us sing...

BRIDGE

50 *poco accel.* *p poco a poco cresc.*

Wo-men of steel, roar - ing and real, Wo-men of steel, roar - ing and real,

52 $\text{♩} = 76$

Wo-men of steel, roar - ing and real, we steal the spot - light here in SHE-ffield!

CHORUS (X4)

54



Musical notation for measure 54, featuring a treble clef, key signature of two sharps (F# and C#), and a forte (f) dynamic marking. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note pattern. The lyrics are: Blast it out, let the world know, we are She - ffield, we're go nna-steel the show!

Blast it out, let the world know, we are She - ffield, we're go nna-steel the show!

56



Musical notation for measure 56, continuing the melody and accompaniment from the previous measure. The lyrics are: On the ball, we're re ady to GO! we are She - ffield, we're go-nna-steel the show!

On the ball, we're re ady to GO! we are She - ffield, we're go-nna-steel the show!

58



Musical notation for measure 58, featuring a repeat sign at the beginning. The lyrics are: Blast it out, let the world know, we are She - ffield, we're go nna-steel the show!

Blast it out, let the world know, we are She - ffield, we're go nna-steel the show!

60



Musical notation for measure 60, continuing the melody and accompaniment. The lyrics are: On the ball, we're re ady to GO! we are She - ffield, we're go-nna-steel the show!

On the ball, we're re ady to GO! we are She - ffield, we're go-nna-steel the show!

62



Musical notation for measure 62, continuing the melody and accompaniment. The lyrics are: Blast it out, let the world know, we are She - ffield, we're go nna-steel the show!

Blast it out, let the world know, we are She - ffield, we're go nna-steel the show!

64



Musical notation for measure 64, continuing the melody and accompaniment. The lyrics are: On the ball, we're re ady to GO! we are She - ffield, we're go-nna-steel the show!

On the ball, we're re ady to GO! we are She - ffield, we're go-nna-steel the show!