

# We Are One

We Are One

Rotherham Community Participants with Charlotte Harding

♩ = 112

Voice

We are proud, we are strong, to-

Piano

♩ = 112

$E_b^6$   $E_b$   $E_b$   $F_m$

*fp* *mf* *8vb*

5

ge-ther we are one. Win or lose, we play on, to-

$A_b$   $E_b$   $E_b$   $F_m$

9

ge-ther we are one, we are one, we are ROTHE-RHAM!

Ab Bb Eb Db

13

ROTHE-RHAM! Wel-come to Rothe-rham, tap  
Wel-come to Rothe-rham, we're

Eb Eb7 Db Eb

8<sup>vb</sup>

16

in - to the town, where Ro - ther and Don like to meet.  
rea - dy to ROAR! We'rðrave, bold as brass, we be - lieve, that

Abm Ab Eb Eb7

19

Went-worth to Magna to New York, New York, we've got the world at our  
 when we're u - ni - ted we've al - rea - dy won, there's no - thing that we can't a -

E $\flat$  Fm A $\flat$

22

feet!  
chieve. We're craf - ters, we're graf - ters, us Mill - ers we grind, when

E $\flat$  D $\flat$  E $\flat$  Fm<sup>7</sup> E $\flat$

25

we band as one we shine! We are proud, we are strong, to -

A $\flat$  B $\flat$  E $\flat$  Fm

29

ge-ther we are one. Win or lose, we play on, to-

Ab Eb/Ab Eb Eb Fm7

33

ge-ther we are one, we are one, we are ROTHE-RHAM!

Ab Eb/Ab Bb Eb Db

37

ROTHE-RHAM! Come rain or sun-shine, we

Eb Db Ab

8va

40

go for it! We'll put on a show with our rain - bow flicks. What

E $\flat$  B $\flat$ (sus4) B $\flat$  C $\flat$  B $\flat$ (sus4)

This system contains measures 40, 41, and 42. The vocal line starts with a quarter rest, followed by a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated above the piano staff: E $\flat$ , B $\flat$ (sus4), B $\flat$ , C $\flat$ , and B $\flat$ (sus4).

43

e - ver the score-line we ne-ver quit, 'cos this is our game, re-

A $\flat$  E $\flat$  D $\flat$

This system contains measures 43, 44, and 45. The vocal line continues with a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$ , a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The piano accompaniment maintains the eighth-note bass line and right-hand melody. Chords are indicated above the piano staff: A $\flat$ , E $\flat$ , and D $\flat$ .

46

mem-ber our name! We\_ are proud, we\_ are strong, to -

B $\flat$  E $\flat$  F $\flat$

This system contains measures 46, 47, and 48. The vocal line starts with a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$ , a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The piano accompaniment features a more active eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated above the piano staff: B $\flat$ , E $\flat$ , and F $\flat$ .

49

ge-ther we are one. Win or lose, we play on, to-

Ab Eb Eb Fm

53

ge-ther we are one, we are one, we are proud, we are strong, to-

Ab Bb Eb Fm

57

ge-ther we are one. Win or lose, we play on, to-

Ab Eb Eb Fm

61

ge-ther we are\_ one, we\_\_are one we are ROTHE-RHAM!

Ab Bb Eb

3

Detailed description: This system contains measures 61, 62, and 63. The vocal line (top staff) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 63. The piano accompaniment (bottom two staves) consists of chords and moving lines in both hands. Chord changes are indicated by Ab, Bb, and Eb above the staff. A triplet of eighth notes is also marked in the piano part in measure 63.

64

ROTHE-RHAM! ROTHÉ-RHAM!

Db Eb Eb7 Db Eb

8vb

Detailed description: This system contains measures 64 and 65. The vocal line (top staff) has rests in measure 64 and a melodic phrase in measure 65. The piano accompaniment (bottom two staves) features chords and moving lines. Chord changes are indicated by Db, Eb, Eb7, Db, and Eb above the staff. An 8vb marking is present in the bass line of measure 65.