

Piano, Vocal & Guitar

Our Time Is Now

INTRO

♩ = 120

ad lib robot noises

The Intro section consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a wavy line representing 'ad lib robot noises'. The middle staff is a guitar staff with a 4/4 time signature, also containing a wavy line for 'ad lib robot noises' and a diamond-shaped chord symbol for C⁵/B^b. The bottom staff is a piano staff with a 4/4 time signature, featuring a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 120. The key signature has one flat (B^b).

CHORUS

4

mf

Let's go Mil - ton Key - nes!

Let's take our shot,

let's make this our mo - ment.

The Chorus section consists of three staves. The top staff is a vocal line with a 4/4 time signature, starting with a measure rest. The lyrics are: "Let's go Mil - ton Key - nes! Let's take our shot, let's make this our mo - ment." The middle staff is a guitar staff with a 4/4 time signature, featuring a rhythmic accompaniment. Chord diagrams are provided above the staff: C, Dm, B^bmaj⁹, C/B^b, B^b, F, and C. The bottom staff is a piano staff with a 4/4 time signature, featuring a piano accompaniment. The tempo is marked as *mf*. The key signature has one flat (B^b).

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2

8

Chase our con - crete dreams give it all we got, live___ it, let's own it!

Chord diagrams for measures 2-8: C, Dm, Bbmaj9, C/Bb, Bb, F, C.

12

Shoot-for the stars, run with the sun, let's go with the flow, u - ni - ted as one,___

Chord diagrams for measures 12-15: C, Dm, Bb, Bb/F, F.

16

moo - ving and groo - ving, up, down, ro-und and round,___ M - K! Our time is_ now!

Chord diagrams for measures 16-19: C, F6/C, Dm7, C, C(add4)/Bb, Bb, F.

20 INSTRUMENTAL

Here in
Here in

C Dm⁷ B^b(add9) F

C Dm⁷ B^b(add9) F

24 VERSE 1&2

Mil-ton Keynes, we bring the e - lec-tric vibes, — de-signed diff-erent-ly, we're
Mil-ton Keynes, you know we're gonna give it our all We look a-head, but

C Dm F/C B^b(sus2) F C

C (v2) Dm F/C B^b(sus2) F C

29

pow-ered up (and) buzz - ing with life. The
al - ways got our eye on the ball. — We cre -

Dm F/C B^b(sus2) F

Dm F/C B^b(sus2) F

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4

32

key to the fu - ture's co - ded in our his - to - ry, _____ Like a
 ate, inn - o - vate, be - lieve in poss - i - bil - i - ty _____ We

C Dm F/C Bb(sus2) F

36

cir - cuit co - nec - ted, we pump up the en - er - gy _____ new_ town_ to new ci - ty!
 pass turn and go (GO!) Red - ways_ to gree - ne - ry _____ new_ town_ to new ci - ty!

C Dm F/C Gm(add4) Am(add4) Bb(add9)

CHORUS

40

f Let's go Mil - ton Key - nes! Let's take our shot, let's make this our mo - ment.

C Dm Bbmaj9 C/Bb Bb F C

44

Chase our con - crete dreams give it all we got, live___ it, let's own it!



C

Dm

Bbmaj9

C/Bb

Bb

F

C

48

Shoot - for the stars, run with the sun, let's go with the flow, u - ni - ted as one,___



C

Dm

Bb

Bb/F

F

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6

52

moo - ving and groo - ving, up, down, ro-und and round, — M - K! Our time is now!

C F6/C Dm7 C C(add4)/Bb Bb F

56

An a -

mp

C Dm7 F6/C Bb(add9) F

60 MIDDLE 8

ma - zing and grace ful place to find peace or be found. A

Bb6 F(sus2) C

64 *cresc.*

place to be-long to, a place to be strong, to be proud, M - K! Our time is now!

f

B \flat 6 F(sus2) Gm(add4) Am(add4) B \flat (add9)

B \flat 6 F(sus2) Gm(add4) Am(add4) B \flat (add9)

f

68 **CHORUS**

Let's go Mil - ton Key - nes! Let's take our shot, let's make this our mo - ment.

C Dm B \flat maj9 C/B \flat B \flat F C

C Dm B \flat maj9 C/B \flat B \flat F C

72

Chase our con - crete dreams give it all we got, live it, let's own it!

C Dm B \flat maj9 C/B \flat B \flat F C

C Dm B \flat maj9 C/B \flat B \flat F C

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8

76

Shoot-for the stars, run with the sun, let's go with the flow, u - ni - ted as one,___

C Dm Bb Bb/F F

C Dm Bb Bb/F F

80

moo - ving and groo - ving, up, down, ro - und and round,___ M - K! Our time is now!

C F6/C Dm7 C C(add4)/Bb Bb F

C F6/C Dm7 C C(add4)/Bb Bb F

84 **OUTRO**

M - K! Our time is now!

C Dm7 F6/C Bb(add9) F

C Dm7 F6/C Bb(add9) F

88

M - K! Our time is now!

C Dm7 F6/C Bb(add9) F F(sus2)

92

M - K! Our time is now!

C Dm7 F6/C Bb(add9) F F(sus2)

96

molto rall.

looking to the future

C Dm7 Bb(add9)

molto rall.

looking to the future