

Our Time Is Now

♩ = 120

INTRO

ad lib robot noises

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Voice:** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*.
- Cajon (RPO Quintet):** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*. It includes a dynamic marking of *fp* (fortissimo piano) and a fermata.
- Vibraphone (RPO Quintet):** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*. It includes a dynamic marking of *fp* and a fermata.
- Violin (RPO Quintet):** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*. It includes a dynamic marking of *mf* and a fermata.
- Viola (RPO Quintet):** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*. It includes a dynamic marking of *mf* and a fermata.
- Violoncello (RPO Quintet):** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*. It includes a dynamic marking of *fp* and a fermata.
- Lead Line:** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*. It includes a dynamic marking of *mf* and a fermata.
- Harmony Line:** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*. It includes a dynamic marking of *mf* and a fermata.
- Bass Line:** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*. It includes a dynamic marking of *fp* and a fermata.
- Guitar:** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*. It includes a chord diagram for C⁵/B^b and a dynamic marking of *mf*.
- Piano (rehearsal):** Features a rhythmic pattern of eighth notes, labeled *ad lib robot noises*. It includes a dynamic marking of *mf* and a chord diagram for C⁵/B^b.

CHORUS

4

Voice *mf*
 Let's go Mil - ton Key - nes! Let's take our shot, let's make this our mo - ment.

Cajon *mf*

Vib. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

L. Line *mf*

H. Line *mf*

B. Line *mf*

C Dm Bbmaj9 C/Bb Bb F C

Gtr. *mf*

C Dm Bbmaj9 C/Bb Bb F C

Pno. *mf*

8

Voice



Chase our con - crete dreams give it all we got, live it, let's own it!

Cajon



Vib.



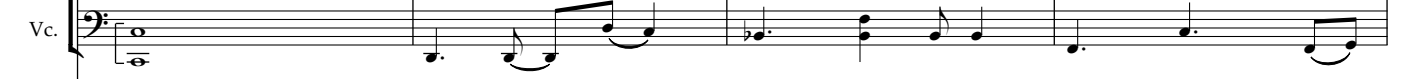
Vln.



Vla.



Vc.



L. Line



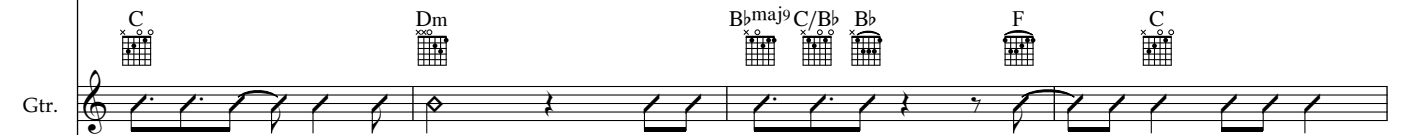
H. Line



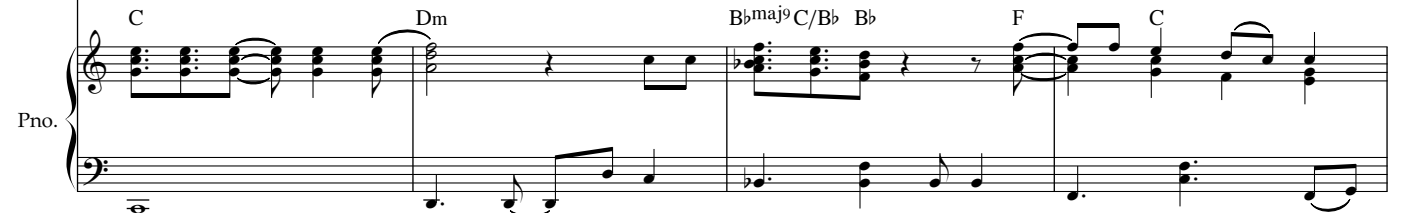
B. Line



Gtr.



Pno.



12

Voice

Shoot - for the stars, run with the sun, let's go with the flow, u - ni - ted as one, —

Cajon

mf sim ad. lib. $\frac{2}{\text{}}$

Vib.

Vln.

Vla.

Vc.

L. Line

H. Line

B. Line

Gtr.

C Dm Bb Bb/F F

Pno.

Detailed description: This is a full score page for the song 'Our Time Is Now'. It features a vocal line with lyrics: 'Shoot - for the stars, run with the sun, let's go with the flow, u - ni - ted as one, —'. The instrumental parts include Cajon (marked *mf* and *sim ad. lib.* with a 2-measure rest), Vibraphone, Violin, Viola, Violoncello, and a string quartet (L. Line, H. Line, B. Line). The guitar part includes chord diagrams for C, Dm, Bb, Bb/F, and F. The piano part provides harmonic support with chords and a bass line.

16

Voice

moo - ving and groo - ving, up, down, ro - und and round, M - K! Our time is_ now!

Cajon

Vib.

Vln.

Vla.

Vc.

L. Line

H. Line

B. Line

Gtr.

Pno.

C F6/C Dm7 C C(add4)/Bb Bb F

20 INSTRUMENTAL

Voice

Cajon

Vib.

Vln.

Vla.

Vc.

L. Line

H. Line

B. Line

Gtr.

Pno.

mf

continue ad. lib.

2

Here in
Here in

C

Dm⁷

B^b(add⁹)

F

24 VERSE 1&2

Voice

Mil-ton Keynes,
Mil-ton Keynes,
we bring the e-lectric vibes,
you know we're go-nna give it our all
de-signed We

Cajon

Vib.

Vln. (verse 2)

Vla. (verse 2)

Vc. (verse 2)

L. Line (verse 2)

H. Line (verse 2)

B. Line (verse 2)

Gtr. Chords: C, Dm, F/C, Bb(sus2), F

Gtr. Rhythm

Pno. (verse 2)

C (v2) Dm F/C Bb(sus2) F

28

Voice

diff-erent - ly, we're pow-ered up (and) buzz - ing with life. The
look a - head, but al - ways got our eye on the ball. We cre -

Cajon

Vib.

Vln. (verse 2)

Vla.

Vc.

L. Line (verse 2)

H. Line

B. Line

Gtr.

C Dm F/C B \flat (sus2) F

Pno.

Detailed description of the musical score: The score is for a full band arrangement. The voice part has lyrics: "diff-erent - ly, we're pow-ered up (and) buzz - ing with life. The look a - head, but al - ways got our eye on the ball. We cre -". The Cajon part has a 2/4 time signature. The Vib. part features a rhythmic pattern of eighth and sixteenth notes. The Vln. part has a melodic line with a (verse 2) marking. The Vla. part has a melodic line with a (verse 2) marking. The Vc. part has a bass line. The L. Line part has a melodic line with a (verse 2) marking. The H. Line part has a melodic line with a (verse 2) marking. The B. Line part has a bass line. The Gtr. part has a rhythmic pattern. The Pno. part has a melodic line and a bass line. The guitar chord diagrams are: C, Dm, F/C, B \flat (sus2), and F.

32

Voice

key to the fu - ture's co - ded in our his - to - ry, Like a
ate, inn - o - vate, be - lieve in poss - i - bil - i - ty We

Cajon

Vib.

Vln.

Vla.

Vc.

L. Line

H. Line

B. Line

Chord diagrams for guitar: C, Dm, F/C, Bb(sus2), F

Gtr.

Pno.

36

Voice

cir - cuit co-nnec - ted, we pump up the en - er - gy new town to new ci - ty!
pass turn and go (GO!) Red - ways to gree - ne - ry new town to new ci - ty!

Cajon

(fill)

Vib.

(verse 2)

Vln.

(verse 2)

Vla.

Vc.

L. Line

(verse 2)

H. Line

B. Line

Gtr.

C Dm F/C Gm(add4) Am(add4) Bb(add9)

Pno.

C Dm F/C Gm(add4) Am(add4) Bb(add9)

The musical score is arranged in a standard orchestral format. The Voice part is at the top, with lyrics underneath. Below it is the Cajon part, which includes a 'fill' instruction. The Vib. part follows. The string section consists of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. Below the strings are the L. Line, H. Line, and B. Line parts. The Gtr. part includes guitar chord diagrams for C, Dm, F/C, Gm(add4), Am(add4), and Bb(add9). The Pno. part is at the bottom, with chord symbols C, Dm, F/C, Gm(add4), Am(add4), and Bb(add9) placed above the staff. The score is marked with '36' at the beginning and '(verse 2)' above the string and line parts.

CHORUS

40

Voice *f*
Let's go Mil - ton Key - nes! Let's take our shot, let's make this our mo - ment.

Cajon *f*

Vib. *f*

Vln. *f*

Vla. *f*

Vc. *f*

L. Line *f*

H. Line *f*

B. Line *f*

Gtr. *f*
C Dm B♭maj9 C/B♭ B♭ F C

Pno. C Dm B♭maj9 C/B♭ B♭ F C

44

Voice

Chase our con - crete dreams give it all we got, live— it, let's own it!

Cajon

Vib.

Vln.

Vla.

Vc.

L. Line

H. Line

B. Line

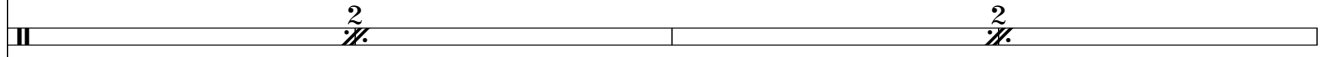
Gtr.

Pno.

C Dm Bbmaj9 C/Bb Bb F C

48

Voice 
Shoot - for the stars, run with the sun, let's go with the flow, u - ni - ted as one, —

Cajon 

Vib. 

Vln. 

Vla. 

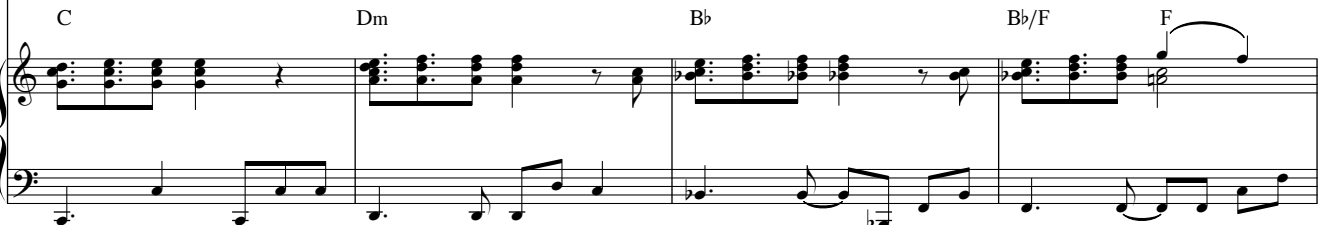
Vc. 

L. Line 

H. Line 

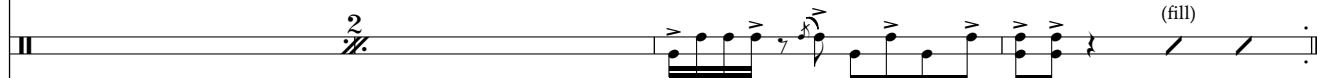
B. Line 

Gtr. 
C Dm Bb Bb/F F

Pno. 
C Dm Bb Bb/F F

52


Voice 
moo - ving and groo - ving, up, down, ro-und and round, — M - K! Our time is — now!

Cajon  (fill)

Vib. 

Vln. 

Vla. 

Vc. 

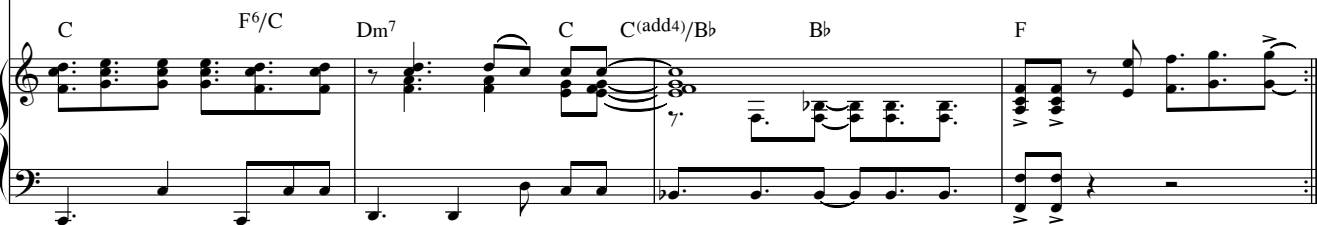
L. Line 

H. Line 

B. Line 

C F⁶/C Dm⁷ C C(add4)/B^b B^b F

Gtr. 

Pno. 

56

Voice *mp*
An a -

Cajon *mp* $\frac{2}{4}$

Vib. *mp*

Vln. *p warm*

Vla. *p warm*

Vc. *p warm*

L. Line *p warm*

H. Line *p warm*

B. Line *p warm*

Gtr. *mp*
C Dm⁷ F⁶/C B^b(add9) F

Pno. C Dm⁷ F⁶/C B^b(add9) F

MIDDLE 8

60 Voice *ma-zing and grace-ful place to find peace or be found.* A

Cajon

Vib.

Vln. *mp*

Vla. *mp*

Vc. *mp*

L. Line *mp*

H. Line *mp*

B. Line *mp*

Bb6 F(sus2) C

Gtr.

Pno. *Bb6 F(sus2) C*

64 *cresc.*

Voice
place to be-long to, a place to be strong, to be proud, M - K! Our time is now!

Cajon *f* (fill)

Vib. *f*

Vln. *f*

Vla. *f*

Vc. *f* *fp*

L. Line *f*

H. Line *f*

B. Line *f* *fp*

Gtr. *f*

Pno.

Bb6 F(sus2) Gm(add4) Am(add4) Bb(add9)

Detailed description: This is a full score for the song 'Our Time Is Now'. The score is written for a 12-piece band. The vocal line starts at measure 64 with a crescendo and a forte dynamic. The lyrics are: 'place to be-long to, a place to be strong, to be proud, M - K! Our time is now!'. The instrumental parts include Cajon, Vibraphone, Violin, Viola, Violoncello, and a string quartet (L. Line, H. Line, B. Line). The guitar part features a series of chords: Bb6, F(sus2), Gm(add4), Am(add4), and Bb(add9). The piano part provides harmonic support with chords corresponding to the guitar. Dynamics range from forte (f) to fortissimo (fp). The score includes various musical notations such as slurs, accents, and a 'fill' for the Cajon.

CHORUS

68

Voice



Let's go Mil - ton Key - nes! Let's take our shot, let's make this our mo - ment.

Cajon



Vib.



Vln.



Vla.



Vc.



L. Line



H. Line



B. Line



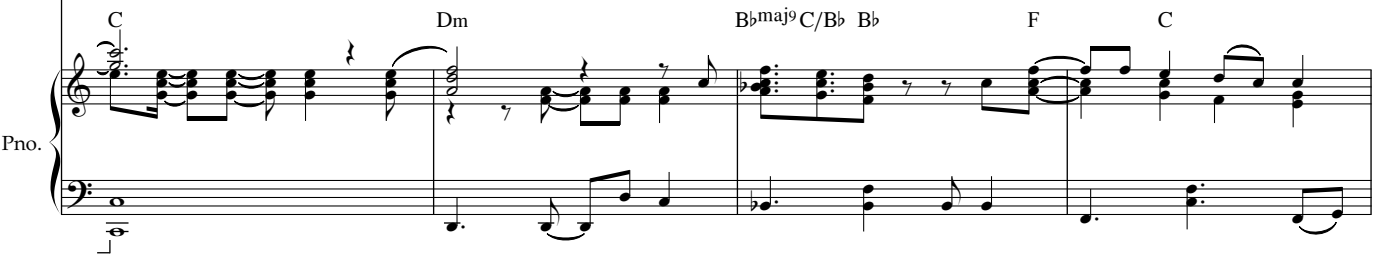
C Dm Bbmaj9 C/Bb Bb F C



Gtr.



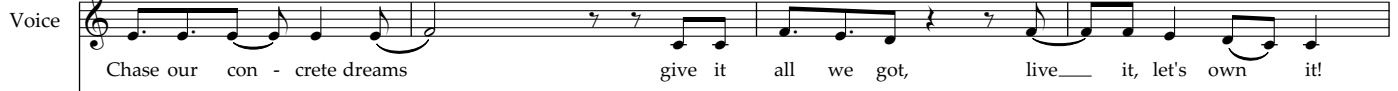
Pno.



C Dm Bbmaj9 C/Bb Bb F C

72

Voice



Chase our con - crete dreams give it all we got, live it, let's own it!

Cajon



Vib.



Vln.



Vla.



Vc.



L. Line



H. Line



B. Line



Gtr.



Pno.



76

Voice

Shoot-for the stars, run with the sun, let's go with the flow, u - ni - ted as one,___

Cajon

mf *cresc.* $\frac{2}{2}$

Vib.

Vln.

Vla.

Vc.

L. Line

H. Line

B. Line

Gtr.

C Dm Bb Bb/F F

Pno.

80

Voice

moo - ving and groo - ving, up, down, ro - und and round, — M - K! Our time is now!

Cajon

$\frac{2}{4}$ (fill) *f*

Vib.

Vln.

Vla.

Vc.

L. Line

H. Line

B. Line

Gtr.

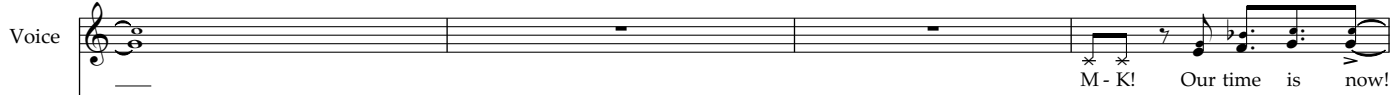
Pno.

C F6/C Dm7 C C(add4)/Bb Bb F

Detailed description: This is a full score for the song 'Our Time Is Now'. The page is numbered 80 and 21. The score includes parts for Voice, Cajon, Vib., Vln., Vla., Vc., L. Line, H. Line, B. Line, Gtr., and Pno. The voice part has lyrics: 'moo - ving and groo - ving, up, down, ro - und and round, — M - K! Our time is now!'. The Cajon part starts with a 2/4 time signature and a forte (f) dynamic, followed by a fill. The guitar part includes chord diagrams for C, F6/C, Dm7, C, C(add4)/Bb, Bb, and F. The piano part provides harmonic accompaniment for the guitar chords.

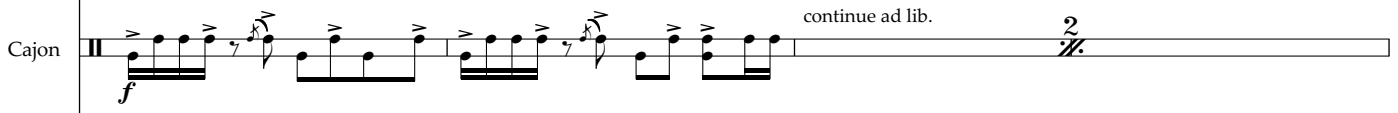
OUTRO

Voice



M - K! Our time is now!

Cajon



f continue ad lib.

Vib.



Vln.



Vla.



Vc.



L. Line



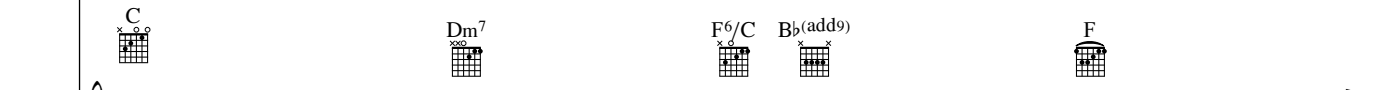
H. Line



B. Line



Gtr.



C Dm7 F6/C B \flat (add9) F

Pno.



C Dm7 F6/C B \flat (add9) F

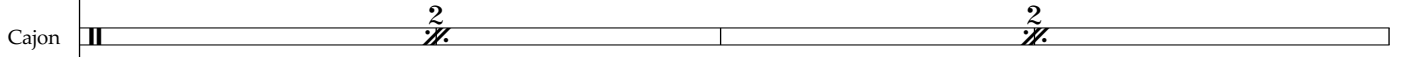
88

Voice



M - K! Our time is now!

Cajon



2 2

Vib.



Vln.



Vla.



Vc.



L. Line



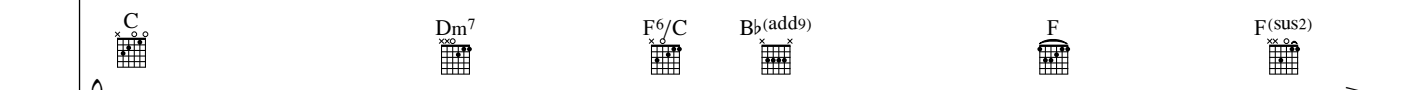
H. Line



B. Line

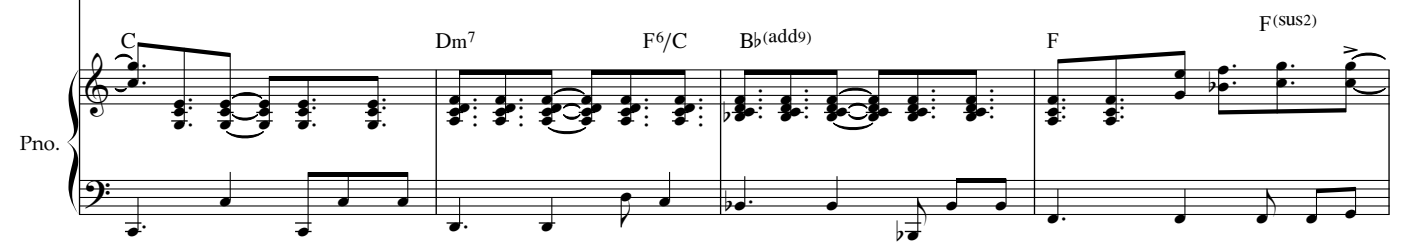


Gtr.



C Dm7 F6/C Bb(add9) F F(sus2)

Pno.



C Dm7 F6/C Bb(add9) F F(sus2)

92

Voice

Cajon

Vib.

Vln.

Vla.

Vc.

L. Line

H. Line

B. Line

Gtr.

Pno.

The musical score for 'Our Time Is Now' begins at measure 92. The instrumentation includes Voice, Cajon, Vibraphone, Violin, Viola, Violoncello, L. Line, H. Line, B. Line, Guitar, and Piano. The score is written in 2/4 time. The guitar part features four chord diagrams: C, Dm7, F6/C, and Bb(add9). The piano part features four chord labels: C, Dm7, F6/C, and Bb(add9). The vocal line is currently silent. The Cajon part has a 2-measure rest followed by a rhythmic pattern. The vibraphone, violin, viola, and cello parts play sustained chords and moving lines. The L. Line, H. Line, and B. Line parts play rhythmic patterns. The guitar part plays a steady eighth-note accompaniment. The piano part provides harmonic support with chords and a moving bass line.

95

molto rall.

Voice: M - K! Our time is now!

Cajon: (fill) looking to the future

Vib. looking to the future

Vln. looking to the future

Vla. looking to the future

Vc. looking to the future

L. Line looking to the future

H. Line looking to the future

B. Line looking to the future

Gtr. looking to the future

Pno. looking to the future

Chords: F, F(sus2), C, Dm⁷, B_b(add9)

molto rall.