

We Stand Together

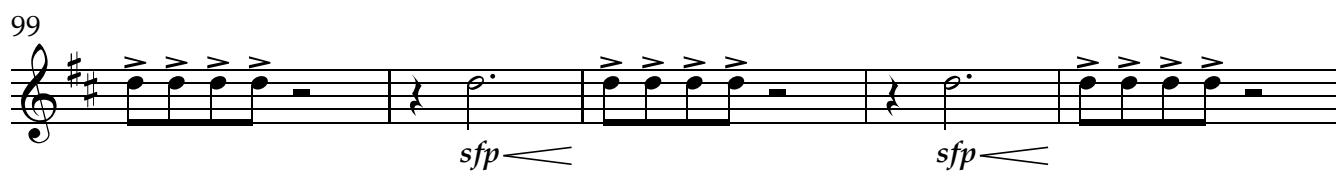
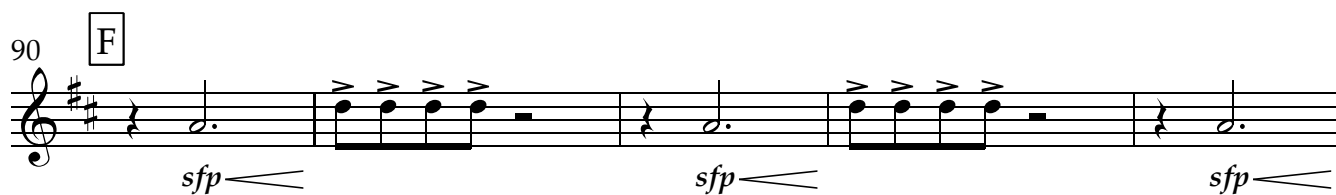
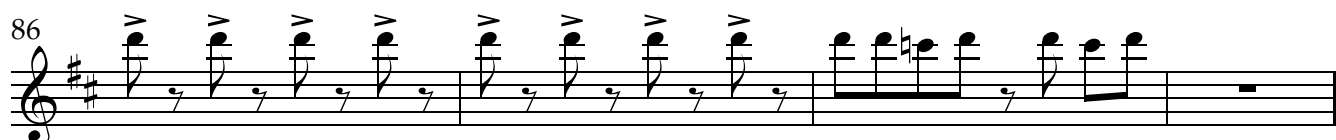
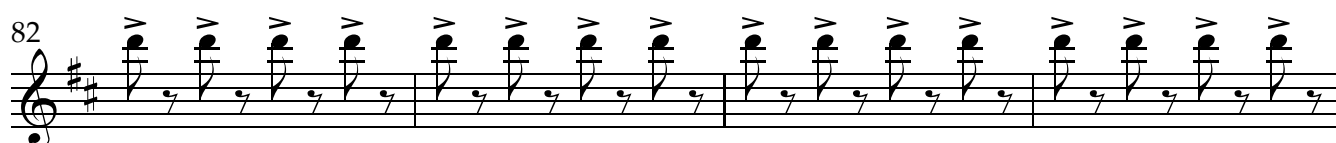
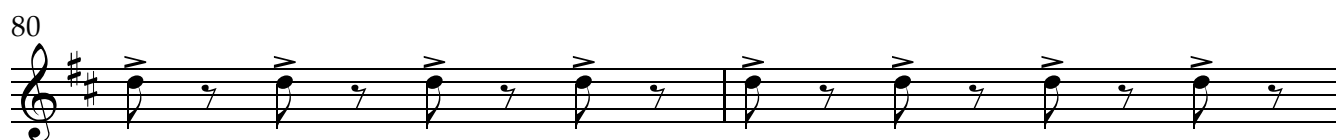
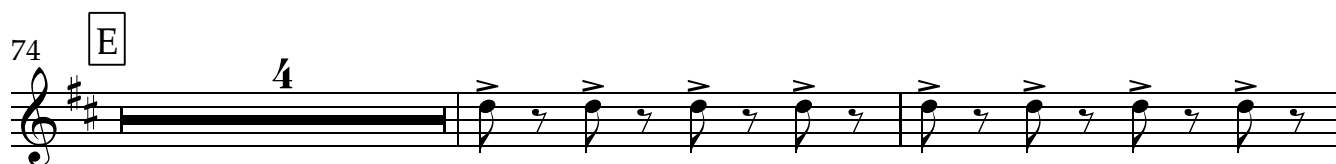
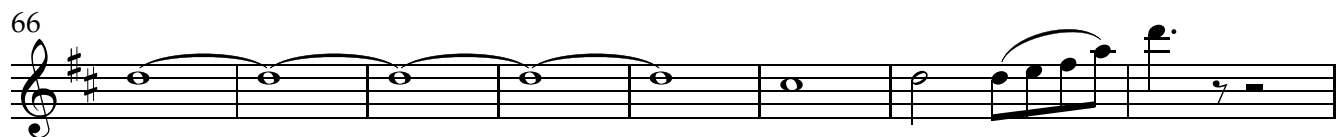
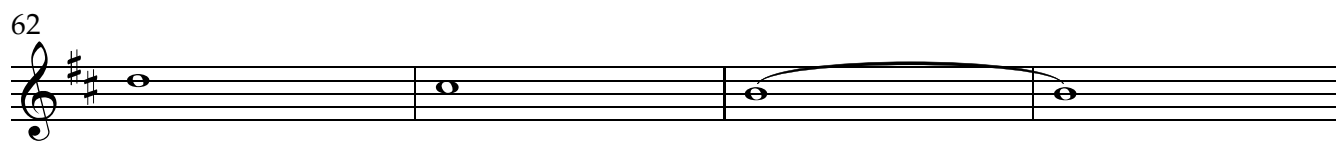
Composed by Rosie Bergonzi

Arranged M Elvin/B Pope

♩ = 120

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as ♩ = 120. The score consists of nine staves of music, with measure numbers 10, 14, 18, 27, 37, 45, 49, 54, and 58 indicated at the start of their respective staves. The first staff begins with a *mf* dynamic. The second staff includes a *poco f* marking. The score features several key elements:

- Section A:** A box labeled 'A' appears at measure 14, marking the start of a section that includes a two-measure rest.
- Section B:** A box labeled 'B' appears at measure 27, marking the start of a section that includes a three-measure rest followed by a four-measure rest.
- Section C:** A box labeled 'C' appears at measure 49, marking the start of a section with repeated chords and accents.
- Section D:** A box labeled 'D' appears at measure 58, marking the start of a section that includes a three-measure rest.
- Performance Instructions:** The instruction 'fall at the end of the note' is written above the staff at measure 54.
- Other Markings:** The score includes various musical notations such as slurs, ties, rests, and accents (^) to guide the performer.



106 G

mp

109

mp

114 H

mp

118

mp

122

mf

126 Sung

mf

The Wo-men's

130 I

mf

EU - RO Has come to our town The Wo-men's

132

mf

EU - RO We ain't mess-ing a-round The Wo-men's EU - RO Sta-di -

135

mf

ums - are full The Wo-men's EU - RO WELOVE WO-MEN'S FOOT-BALL