

We Stand Together

Composd by Rosie Bergonzi
Arranged M Elvin/B Pope

♩ = 120

Steel Drums

Piano

4-string Bass Guitar

4-string Bass Guitar

Drum Set

RPO Flute

RPO Horn in F

RPO Trumpet in B♭

RPO Trombone

RPO Glockenspiel

RPO Bongos

VOX

RPO Violin 1

RPO Violin 2

RPO Viola

RPO Violoncello

RPO Double Bass

D (strings cue) D/C# Bm G D/A F#m/A Bm G

mp

mf

We stand to-gether This mo-ment lasts for - ev-er No one can take a - way Our ce - le - bra - tion day 'cos we are here to play And we are here to

♩ = 120

mf

mf

mf

mf

mf

mf

A

10

Steel D.

Pno.

Bass

Bass

Dr.

Fl.

Hn.

Tpt.

Tbn.

Glock.

Bongos

S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bm Gmaj7 Em⁹ Bm Em F#m Bm F#m/A

My his - to - ry be - longs in Brent Com - forts

stay My his - to - ry be - longs in Brent Com - forts

poco f

pizz.

mf

Steel D.

Pno.

Bass

Bass

Dr.

Fl.

Hn.

Tpt.

Tbn.

Glock.

Bongos

S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G⁶ A /G D/F# D⁷ Em⁷ F#m G Bm/F# Em⁷

G⁶ A A/G D/F# D⁷ Em⁷ F#m G Bm/F# Em⁷

8 4

Like roots on a tree Con - nect - ing us all Our fa - mi - ly home Our

me and makes me feel safe

me and makes me feel safe Like roots on a tree Con - nect - ing us all Our fa - mi - ly home Our

mp *poco cresc.*

mp *poco cresc.*

mp *poco cresc.*

27 B

Steel D. *G/A D D/C# Bm D F#m/A Bm*

Pno. *F#m Bm G/A D D/C# Bm G D F#m/A Bm*

Bass *F#m Bm G/A D D/C# Bm G D F#m/A Bm*

Bass *4 4 4 4 2 2 2 0 2 0 0 0 4 4 4 4 2 2 2 2 3 3 3 3 0 0 0 0 2 2 2 0*

Dr. *fill-ette*

Fl. *pride in foot - ball We stand to - geth - er This mo - ment lasts for - ev - er No one can take a - way Our ce - le - bra - tion day 'cos we are here to play*

Hn.

Tpt.

Tbn.

Glock.

Bongos

S. *pride in foot - ball We stand to - geth - er This mo - ment lasts for - ev - er No one can take a - way Our ce - le - bra - tion day 'cos we are here to play*

Vln. 1 B

Vln. 2

Vla.

Vc.

Db. *arco*

37

Steel D. *G D D/C# Bm G D F#m/A Bm G Bm*
 We stand to-gether This mo-ment lasts for - ev-er No one can take a-way Our ce-le-bra-tionday 'cos we are here to play And we are here to stay

Pno. *G /A D D/C# Bm G D F#m/A Bm G Bm*

Bass *G G/A D D/C# Bm G D F#m/A Bm G Bm Bm*

Bass

Dr. *8 4 8*

Fl. *We stand to-gether This mo-ment lasts for - ev-er No one can take a-way Our ce-le-bra-tionday 'cos we are here to play And we are here to stay*

Hn.

Tpt.

Tbn.

Glock.

Bongos

S. *We stand to-gether This mo-ment lasts for - ev-er No one can take a-way Our ce-le-bra-tionday 'cos we are here to play And we are here to stay*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz. arco*

C

48

Steel D. Bm Bm/A G Em Bm/F# F# Bm /A G G/A

Pno. Bm Bm/A G Em Bm/F# F# Bm /A G G/A

Bass Bm Bm/A G Em Bm/F# F# Bm Bm/A G G/A

Bass

Dr. (heavy half time feel) (build)

Fl. *mp*

Hn.

Tpt.

Tbn. *mf*

Glock.

Bongos

S. In our times of need... Our club is sanc-tua-ry... Foot ball's in our blood It's our spe-ci - a-lity - ty First in the world First for com-mu-ni-ty Full of sup-port All roads lead to Wemb-ley... We stand to

Wem-b-ley Wem-b-ley Wem-b-ley

Vln. 1 C *gliss.* fall at the end of the note

Vln. 2 *gliss.* fall at the end of the note

Vla. *gliss.* fall at the end of the note

Vc. *gliss.* fall at the end of the note

Db. *gliss.* fall at the end of the note

58 D

Steel D. D D/C# Bm G D F#m/A Bm G/A

geth - er This mo-ment lasts for - ev-er No one can take a - way Our ce - le - bra-tion day 'cos we are here to play We stand to-

Pno. D D/C# Bm G D F#m/A Bm G G/A

Bass D D/C# Bm G D F#m/A Bm G G/A

Bass 4 2 3 0 2 3 0 3 0

Dr. 4 8

Fl.

Hn.

Tpt. This mo-ment lasts for - ev-er No one can take a - way Our ce - le - bra-tion day We stand to-

Tbn.

Glock. mf

Bongos

S. geth - er This mo-ment lasts for - ev-er No one can take a - way Our ce - le - bra-tion day We stand to-

Vln. 1 D

Vln. 2

Vla.

Vc.

Db. pizz. arco

66

Steel D. *D D/C# Bm G D D F#m/A Bm G*

Pno. *D D/C# Bm G D D F#m/A Bm*

Bass *D D/C# Bm G D Bm F#m/A Bm*

Bass

Dr. *g g g g 4*

Fl.

Hn.

Tpt.

Tbn.

Glock. *(To Bongos)*

Bongos *(or some such -you know what to do!)*

S. *geth-er This mo-ment lasts for-ev-er No one can take a-way Our ce-le-bra-tion day 'cos we are here to play And we are here to*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

74 E steel pan feature - play soething cool!

Steel D.

Pno. NC. (steel pans cue)

Bass NC.

Bass

Dr. (funky w. bell)

Fl.

Hn.

Tpt. stay

Tbn.

Glock.

Bongos

S. stay

Vln. 1 E

Vln. 2

Vla.

Vc.

Db.

Steel D. The Wo-men's

Pno.

Bass

Bass

Dr. (simple fill)

Fl.

Hn.

Tpt.

Tbn. The Wo-men's

Glock.

Bongos (unwinding fill)

S. The Wo-men's

Vln. 1

Vln. 2

Vla.

Vc.

Db.

90 **F**

Steel D. EU - RO Has come to our town The Wo-men's EU - RO We ain't mess-ing a-round The Wo-men's EU - RO Sta di-ums - are full The Wo-men's EU - RO WE LOVE WO-MEN'S FOOT-BALL The Wo-men's EU - RO Has

Pno. D G D G D Gm D

Bass D G D G D Gm D

Bass

Dr. 4 8

Fl.

Hn.

Tpt.

Tbn. EU - RO Has come to our town The Wo-men's EU - RO We ain't mess-ing a-round The Wo-men's EU - RO Sta di-ums - are full The Wo-men's EU - RO WE LOVE WO-MEN'S FOOT-BALL The Wo-men's EU - RO Has

Glock.

Bongos (less frantic) 4 8

S. EU - RO Has come to our town The Wo-men's EU - RO We ain't mess-ing a-round The Wo-men's EU - RO Sta di-ums - are full The Wo-men's EU - RO WE LOVE WO-MEN'S FOOT-BALL The Wo-men's EU - RO Has

F

Vln. 1 *sfp* WE LOVE WO-MEN'S FOOT-BALL *sfp*

Vln. 2 *sfp* WE LOVE WO-MEN'S FOOT-BALL *sfp*

Vla. *sfp* WE LOVE WO-MEN'S FOOT-BALL *sfp*

Vc. *sfp* WE LOVE WO-MEN'S FOOT-BALL *sfp*

Db. *sfp* WE LOVE WO-MEN'S FOOT-BALL *sfp*

99 G

Steel D. *come to our town The Wo-men's EU-RO We ain't mess-ing a-round The Wo-men's EU-RO Sta-di-ums - are full The Wo-men's EU-RO WELOVE WO-MEN'S FOOT-BALL*

Pno. *G D G D G D Gm C(add9) D D/C# Bm*

Bass *G D G D G D Gm C(add9) D D/C# Bm*

Bass *3 0 0 0 2 0 0 0 2 0 3 0 0 0 2 0 0 0 2 0 3 0 0 0 0 4 4 4 4 2 2 2 0*

Dr. *4 (gentle build)*

Fl. *WELOVE WO-MEN'S FOOT-BALL*

Hn.

Tpt. *come to our town The Wo-men's EU-RO We ain't mess-ing a-round The Wo-men's EU-RO Sta-di-ums - are full The Wo-men's EU-RO We shoot, we score, we stand to*

Tbn.

Glock.

Bongos *4 8 (To Glock)*

S. *come to our town The Wo-men's EU-RO We ain't mess-ing a-round The Wo-men's EU-RO Sta-di-ums - are full The Wo-men's EU-RO WELOVE WO-MEN'S FOOT-BALL We shoot, we score, we stand to*

Vln. 1 *sfp mp*

Vln. 2 *sfp mp*

Vla. *sfp mp*

Vc. *sfp mp*

Db. *sfp mp*

G

Steel D. *[Musical staff with lyrics: Our goal is glo - ry, vic-to-ry is call - ing]*

Pno. *[Piano accompaniment]*

Bass *[Bass line with lyrics: Our goal is glo - ry, vic-to-ry is call - ing]*

Bass *[Fingerings: 3 3 3 3, 0 0 0 0, 4 4 4 4, 2 2 2 0, 3 3 3 3, 0 0 0 0, 4 4 4 4, 2 2 2 0, 3 3 3 3]*

Dr. *[Drum notation with accents]*

Fl. *[Flute line with lyrics: We shoot, we score, we stand to - geth - er We]*

Hn. *[Horn line]*

Tpt. *[Trumpet line with lyrics: geth - er We shoot, we score, we stand to - geth - er We shoot, we score, we stand to - geth - er We]*

Tbn. *[Tuba line with lyrics: Our goal is glo - ry, vic-to-ry is call - ing]*

Glock. *[Glockenspiel line]*

Bongos *[Bongos line]*

S. *[Soprano line with lyrics: geth - er We shoot, we score, we stand to - geth - er We shoot, we score, we stand to - geth - er We]*

[Lyrics: Our goal is glo - ry, vic-to-ry is call - ing]

Vln. 1 *[Violin 1 line with dynamics: mp]*

Vln. 2 *[Violin 2 line with dynamics: mp]*

Vla. *[Viola line with dynamics: mp]*

Vc. *[Violoncello line with dynamics: mp]*

Db. *[Double Bass line with dynamics: mp]*

Steel D. Our goal is glo - ry, vic-to - ry is call - ing etc. Our goal is glo - ry, vic-to - ry is call - ing

Pno.

Bass D D/C# Bm G etcmi

Bass

Dr. (bell) 8 4

Fl. shoot, we score, we stand to - geth - er We shoot, we score, we stand to - geth - er We

Hn. Re - spect, be - long, strength in our com - mu - ni - ty, va - lue, pride, that's what brings us un - i - ty... Re -

Tpt. shoot, we score, we stand to - geth - er We shoot, we score, we stand to - geth - er We

Tbn. Our goal is glo - ry, vic-to - ry is call - ing Our goal is glo - ry, vic-to - ry is call - ing

Glock.

Bongos

S. shoot, we score, we stand to - geth - er We shoot, we score, we stand to - geth - er We

S. Our goal is glo - ry, vic-to - ry is call - ing Our goal is glo - ry, vic-to - ry is call - ing

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp*

Re - spect, be - long, strength in our com - mu - ni - ty, va - lue, pride, that's what brings us un - i - ty... Re -

126

Our goal is glo - ry, vic - to - ry is call - ing The Wo - men's EU - RO Has come to our town The Wo - men's

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shoot, we score, we stand to - geth - er The Wo - men's EU - RO Has come to our town The Wo - men's

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mf The Wo - men's EU - RO Has come to our town The Wo - men's

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