



ROYAL  
PHILHARMONIC  
ORCHESTRA

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# THE MUSIC OF **BOND**

SATURDAY 12 JUNE 2021, 7.30PM • HULL NEW THEATRE

David Arnold Conductor Alison Jiear Vocalist  
Royal Philharmonic Orchestra

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**DR NO** James Bond Theme  
**DIAMONDS ARE FOREVER** Title Song  
**FROM RUSSIA WITH LOVE** Title Song and 007 Theme  
**YOU ONLY LIVE TWICE** Title Theme  
**CASINO ROYALE** You Know My Name  
**FOR YOUR EYES ONLY** Title Song  
**ON HER MAJESTY'S SECRET SERVICE** Ski Chase  
**THE LIVING DAYLIGHTS** Title Theme  
**THE SPY WHO LOVED ME** Nobody Does It Better  
**THE MAN WITH THE GOLDEN GUN** Title Theme  
**MOONRAKER** Title Theme  
**THE SPY WHO LOVED ME** Tanker Scene  
**CASINO ROYALE** The Look of Love  
**LIVE AND LET DIE** Title Theme  
**SPECTRE** Writing's on the Wall  
**OCTOPUSSY** All Time High  
**THUNDERBALL** Title Theme  
**GOLDENEYE** Title Song  
**SKYFALL** Title Song

Please note, there will be no interval during this performance.

*All arrangements by David Arnold*

Enjoy iconic theme songs and thrilling Bond anthems from over fifty years of box office blockbusters as the Royal Philharmonic Orchestra promises to take you to double-0-heaven!

Just as 007 himself is the world's best-known secret agent, so too the *James Bond Theme* is surely the most instantly recognisable piece of film music ever written. Tonight it is just one of the great numbers we have in store for you, so sit back, relax and enjoy an evening of great movie music, from powerhouse ballads like *Diamonds Are Forever* and *Skyfall*, to the dramatic theme from *Live and Let Die* and *Ski Chase* from *On Her Majesty's Secret Service*.

## ROYAL PHILHARMONIC ORCHESTRA

As the Royal Philharmonic Orchestra (RPO) approaches its 75th Anniversary, its mission to enrich lives through orchestral experiences that are uncompromising in their excellence and inclusive in their appeal places it at the forefront of music-making in the UK. Performing approximately 200 concerts each season and with a worldwide audience of more than half-a-million people, the Orchestra embraces a broad repertoire that enables it to reach the most diverse audience of any British symphony orchestra. Whilst artistic integrity remains paramount, the RPO is unafraid to push boundaries and is equally at home recording video game, film and television soundtracks and working with pop stars, as it is performing the great symphonic repertoire.

Join the journey and discover more about the RPO at [www.rpo.co.uk](http://www.rpo.co.uk)

## DAVID ARNOLD Conductor

David Arnold is a British composer, music producer and orchestral conductor with wide-ranging experience in many areas of the music industry. He started his music career as a leading player in one of the world's top orchestras and has since built an international reputation for his versatility and all-round musical ability. He now concentrates on conducting, composing, arranging and producing, as well as acting as a music consultant for concerts and recording. As a conductor, David has conducted leading orchestras around the world and has worked with a diverse range of artists in both classical and pop music – from Rod Stewart, Tina Turner, Randy Newman and Donny Osmond to Evelyn Glennie, Julian Lloyd Webber and Lesley Garrett. Having written and arranged for radio and television for many years, he has built up a huge music library of arrangements, from classic greats and opera to musical and film scores.

## ALISON JIEAR Vocalist

Classically trained at the Queensland Conservatorium of Music in Australia, Alison Jiear moved to the United Kingdom over thirty years ago. She is known worldwide as a versatile musical theatre and concert performer and recording artist, embracing a wide variety of vocal styles. Alison is a highly regarded concert artist performing with many of the UK's leading orchestras: the Royal Philharmonic, Hallé, BBC Concert, Royal Liverpool Philharmonic and Bournemouth Symphony orchestras, to name a few. A Laurence Olivier Award-nominated actress, she has appeared in numerous West End shows such as *Les Misérables*, *Jerry Springer: The Opera* (Royal National Theatre) and *On the Town* for the English National Opera at the Coliseum and at the Théâtre du Châtelet in Paris. Alison works regularly as a session vocalist, lending her voice to television shows, film soundtracks and commercials.