



ROYAL
PHILHARMONIC
ORCHESTRA

www.rpo.co.uk



THURSDAY 10 JUNE 2021, 6.30PM • CADOGAN HALL

MENDELSSOHN String Symphony No.10 12 mins

VITALI Chaconne in G minor 11 mins

TCHAIKOVSKY Sérénade mélancolique 7 mins

UMEBAYASHI In the Mood for Love:
Yumeji's Theme 12 mins

Interval (30 minutes)

BRAHMS Serenade No.2 29 mins

I. Allegro moderato / II. Scherzo: Vivace / III. Adagio non troppo
IV. Quasi menuetto / V. Rondo: Allegro

Jac van Steen Conductor **Virgil Boutellis-Taft** Violin
Royal Philharmonic Orchestra

RESIDENT ORCHESTRA AT CADOGAN HALL



CADOGAN HALL

The Royal Philharmonic Orchestra brings the joy of live performance back to its resident home of Cadogan Hall for the second of three socially distanced summertime concerts.

Fresh off the back of rave reviews for his album with Jac van Steen and the RPO, French violinist Virgil Boutellis-Taft presents three of the featured pieces: Vitali's *Chaconne*, a showpiece popular with violinists, precedes Tchaikovsky's brooding *Sérénade mélancolique*, a work full of deep emotion, and Umebayashi's beautiful *Yumeji's Theme*.

ROYAL PHILHARMONIC ORCHESTRA

Music Director Designate: Vasily Petrenko

As the Royal Philharmonic Orchestra (RPO) approaches its 75th Anniversary, its mission to enrich lives through orchestral experiences that are uncompromising in their excellence and inclusive in their appeal places it at the forefront of music-making in the UK. Performing approximately 200 concerts each season and with a worldwide audience of more than half-a-million people, the Orchestra embraces a broad repertoire that enables it to reach the most diverse audience of any British symphony orchestra. Whilst artistic integrity remains paramount, the RPO is unafraid to push boundaries and is equally at home recording video game, film and television soundtracks and working with pop stars, as it is performing the great symphonic repertoire.

Join the journey and discover more about the RPO at www.rpo.co.uk

JAC VAN STEEN

 Conductor

Jac van Steen was born in The Netherlands and studied conducting at the Brabant Conservatory of Music. Since participating in the BBC Conductors Seminar in 1985, he has enjoyed a very busy career and conducts the best orchestras in Europe, having held the posts of Music Director and Chief Conductor of the National Ballet of The Netherlands, the orchestras of Bochum and Nuremberg, Staatskapelle Weimar, the Opera and Philharmonic Orchestra of Dortmund and Musikkollegium Winterthur, as well as Principal Guest Conductor at the BBC National Orchestra of Wales. He currently holds the positions of Honorary Principal Guest Conductor of the Ulster Orchestra and Principal Guest Conductor of the Prague Symphony Orchestra.

Discover more at www.jacvansteen.nl

VIRGIL BOUTELLIS-TAFT

 Violin

Hailed by critics as an 'outstanding violinist', 'of fiery temperament', with 'intense, brilliant, sumptuous sound' and 'impressive virtuosity', Virgil Boutellis-Taft performs as a soloist and chamber musician in major international concert halls, including at the Kennedy Center, Carnegie Hall, Wigmore Hall, Benaroya Hall, Théâtre des Champs-Élysées, Cammilleri Hall, Salle Gaveau, Phillips Collection and Tel Aviv Opera, and with orchestras such as the Dayton Philharmonic Orchestra, Springfield Symphony Orchestra, Israel Chamber Orchestra, Mid-Atlantic Symphony Orchestra and Sinfonia Varsovia.

Discover more at www.virgilboutellistaft.com