

Something to Believe In

Composed by Alice Phelps with the Wigan & Leigh Community

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- C Instruments (Voice 1, 2, 3):** Treble clef, playing melodic lines with dynamics *mf* and *mp*. Includes a "Choose" instruction.
- Bb Instruments (Voice 1, 2, 3):** Treble clef, playing melodic lines with dynamics *mf* and *mp*. Includes a "Choose" instruction.
- Eb Instruments (Voice 1, 2, 3):** Treble clef, playing melodic lines with dynamics *mf* and *mp*.
- F Instruments (Voice 1, 2, 3):** Treble clef, playing melodic lines with dynamics *mf* and *mp*.
- Bass in C, Bb, Eb:** Bass clef, playing a rhythmic bass line with dynamics *mf*.
- Piano:** Treble and bass clef, playing accompaniment with dynamics *mf*.
- Acoustic Guitar:** Treble and bass clef, playing accompaniment with dynamics *mf*. Includes guitar chord diagrams and the instruction "Improv around this".
- Congas:** Percussion clef, playing a rhythmic pattern with dynamics *mf*. Includes the instruction "Riff around this idea." and a 2/4 time signature.
- Voice (Melody and Top Chorus):** Treble clef, singing the main melody with lyrics: "Bet - ter to - ge - ther, We're strong - er side by side, We are".
- Voice (Chorus 2nd Line):** Treble clef, empty staff.
- Voice (Chorus Third Line):** Treble clef, empty staff.
- RPO Clarinet in Bb, RPO Trumpet in Bb, RPO Trombone, Tuba:** Bass clef, playing a rhythmic accompaniment with dynamics *mf* and *mp*.

A section marker "A" is placed above the score at the beginning of the final system.

9

C V1

C V2

C V3

Bb V1

Bb V2

Bb V3

Eb V1

Eb V2

Eb V3

F V1

F V2

F V3

Bass C

B. Cl.

Alto Sax.

Pno.

A. Gtr.

A. Gtr.

Congas

Voice

Voice

Voice

Cl.

Tpt.

Tbn.

Tba.

Bet - ter to - ge - ther, We're strong - er side by side, We are Bet - ter to - ge - ther, We're strong - er side by side, We are Bet - ter to - ge - ther, We're strong - er side by side, We are

We have some - thing to be - lieve in, some - where to be - long. We have some - thing to be - lieve in, some - where to be - long. We have

Run - ning

mf *ff* *mf* *mf*

15

C V1

C V2

C V3

Bb V1

Bb V2

Bb V3

Eb V1

Eb V2

Eb V3

F V1

F V2

F V3

Bass C

B. Cl.

Alto Sax.

Pno.

A. Gtr.

A. Gtr.

Congas

Voice

Voice

Voice

Cl.

Tpt.

Tbn.

Tba.

mf

mf

mf

ff

mf

mf

Bet - ter to - ge - ther, We're strong - er side by side, We are Bet - ter to - ge - ther, We're strong - er side by side, We are Bet - ter to - ge - ther, We're strong - er side by side, We are Bet - ter to - ge - ther, We're some - thing to be - lieve in, some - where to be - long. We have some - thing to be - lieve in, some - where to be - long. We have some - thing to be - lieve in, some - where to be - lieve in, some free, pure joy Run - ning free, pure joy Run - ning free, pure joy Run - ning free, pure joy

B

22

C V1

C V2

C V3

Bb V1

Bb V2

Bb V3

Eb V1

Eb V2

Eb V3

F V1

F V2

F V3

Bass C

B. Cl.

Alto Sax.

Pno.

A. Gr.

A. Gr.

Congas

Voice

Voice

Voice

Cl.

Tpt.

Tbn.

Tba.

F(sus2) G(sus4) C F(sus2) G(sus4) C

F(sus2) G(sus4) C F(sus2) G(sus4) C

As written (Riff) As written

strong-er side by side, Hear us roar, As_you score We_have pride. We have great-ness in our stride... We_have wit. North-ern grit. Feel_the love. Come and

where to be - long. (Hear us roar). (As_you score). (We_have pride). We have great-ness in our stride... (We_have wit). (North-ern grit). (Feel_the love).

joy

B

30 C

C V1 *f*

C V2 *f*

C V3 *f*

Bb V1 *f*

Bb V2 *f*

Bb V3 *f*

Eb V1 *f*

Eb V2 *f*

Eb V3 *f*

F V1 *f*

F V2 *f*

F V3 *f*

Bass C *f*

B. Cl. *f*

Alto Sax. *f*

Pno. *f*

A. Gr. *f*

A. Gr. *f*

Congas (Riff) Fill back (Riff) *f*

Voice *f*
 take your place with us... Bet - ter to - ge - ther, We're strong - er side by side, We are Bet - ter to - ge - ther, We're strong - er side by side, We are Bet - ter to - ge - ther, We're strong - er side by side, We are

Voice
 Take your place with us... We have some - thing to be - lieve in, some - where to be - long. We have

Voice

Cl. C *mf* *mf* *ff*

Tpt. *mp*

Tbn. *mf*

Tba. *mf* *mf* *mf*

37

C V1

C V2

C V3

Bb V1

Bb V2

Bb V3

Eb V1

Eb V2

Eb V3

F V1

F V2

F V3

Bass C

B. Cl.

Alto Sax.

Pno.

A. Gtr.

A. Gtr.

Congas

Voice

Voice

Voice

Cl.

Tpt.

Tbn.

Tba.

Bet - ter to - ge - ther, We're strong - er side by side, We are Bet - ter to - ge - ther, We're strong - er side by side, We are Bet - ter to - ge - ther, We're strong - er side by side, We are

some - thing to be - lieve in, some - where to be - long. We have some - thing to be - lieve in, some - where to be - long. We have some - thing to be - lieve in, some - where to be - long. We have

Run - ning free, pure joy Run - ning free, pure joy Run - ning

mf

mf

f

mf

mf

43 D

C V1 *mf*

C V2 *mf*

C V3 *mf*

Bb V1 *mf*

Bb V2 *mf*

Bb V3 *mf*

Eb V1 *mf*

Eb V2 *mf*

Eb V3 *mf*

F V1 *mf*

F V2 *mf*

F V3 *mf*

Bass C *mf*

B. Cl. *mf*

Alto Sax. *mf*

Pno. *mf*

A. Gr. *mf*

A. Gr. *mf*

Congas *mf* As written

Voice *mf*

Voice *mf*

Voice

free, pure joy Run-ning free, pure joy

Cl. *ff* D *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Bet - ter to - ge - ther, We're strong - er side by side, We are Bet - ter to - ge - ther, We're strong - er side by side, They banned our game. Stamped out our flame. But we've come far. Now we're
 some - thing to be - lieve in, some - where to be - long. We have some - thing to be - lieve in, some - where to be - long. (They banned our game). (Stamped out our flame). (But we've come far) Now we're
 free, pure joy Run-ning free, pure joy

50

C V1

C V2

C V3

Bb V1

Bb V2

Bb V3

Eb V1

Eb V2

Eb V3

F V1

F V2

F V3

Bass C.

B. Cl.

Alto Sax.

Pno.

A. Gr.

A. Gr.

Congas

Voice

Voice

Voice

Cl.

Tpt.

Tbn.

Tba.

reach-ing for the stars... Now we're strong. Ne - ver wrong. Flags un - furl. Foot ball girls can run the world...

reach-ing for the stars... (Now_ we're strong). (Ne- ver wrong). (Flag_ un- furl). Foot-ball girls can run the world...

(Riff) As written (Riff)

f

f

f

f

65

C V1

C V2

C V3

Bb V1

Bb V2

Bb V3

Eb V1

Eb V2

Eb V3

F V1

F V2

F V3

Bass C

B. Cl.

Alto Sax.

Pno.

A. Gtr.

A. Gtr.

Congas

Voice

Voice

Voice

Cl.

Tpt.

Tbn.

Tba.

ter - mined and brave... (Be - cause they're) Brill - iant, res - il - ient De - ter-mined and brave... (Be - cause they're) Brill - iant, res - il - ient De - ter-mined and brave... (Be - cause they're)

We have some-thing to be-lieve in, some - where to be - long... We have

ff

mf

mf

70

C V1

C V2

C V3

Bb V1

Bb V2

Bb V3

Eb V1

Eb V2

Eb V3

F V1

F V2

F V3

Bass C

B. Cl.

Alto Sax.

Pno.

A. Gtr.

A. Gtr.

Congas

Voice

Voice

Voice

Cl.

Tpt.

Tbn.

Tba.

Brilliant, resilient Determined and brave... (Because they're) Brilliant, resilient Determined and brave... Run-ning free...

something to believe in, some-where to be-long... We have something to believe in, some-where to be-long... Run-ning free...

Run-ning free, pure joy Run-ning free...