

Standing Proud

Composed by The Southampton Community Arr. Samantha Mason

♩ = 110

Voice

Part 1

Part 2

Part 3

Part 4

Keyboard/tuned percussion 1
p

Keyboard/tuned percussion 2
p

Percussion

Drum Set

Acoustic Guitar
N/C
mp

Acoustic Guitar Tabs
T 4/4
A 4/4
B 4/4
mp

Piano

RPO Flute
♩ = 110
mp

RPO Clarinet in Bb
mp

RPO Trombone

RPO Violin
Pizz
mp

RPO Violoncello
mp

9

Voice

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.

C C/B \flat F G C C/B \flat F

Follow meoldy or strum around chords

A. Gtr.

C C/B \flat F G C C/B \flat F

Follow meoldy or strum around chords

Pno.

Fl.

Cl.

Tbn.

Vln. arco

Vc.

16

Voice

P.1 *mp*

P.2 *mp*

P.3 *mp*

P.4 *mp*

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno. *mp*

Fl.

Cl.

Tbn.

Vln. *arco*

Vc.

22 *mp*

Voice

We mi-ght be ner - vous, We all feel the same, We har-ness our pow-er 'cause it's

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.

C/B \flat F G C C/B \flat F

A. Gtr.

C/B \flat F G C C/B \flat F

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

28

Voice
all for the game. We pushed through the train-ing, We're

P.1
P.2
P.3
P.4

Keys/tuned perc 1
Keys/tuned perc 2

Perc.
Dr.

A. Gtr.
G C C/Bb F G C

A. Gtr.
G C C/Bb F G C

Pno.

Fl.
Cl.
Tbn.
Vln.
Vc.

Detailed description of the musical score: The score is for page 28 and includes a vocal line and multiple instrumental parts. The vocal line has two phrases: "all for the game." and "We pushed through the train-ing, We're". The piano parts (P.1-P.4) provide harmonic support. The keyboard and tuned percussion parts (Keys/tuned perc 1 & 2) play a rhythmic pattern. The guitar part (A. Gtr.) features a melodic line with chord diagrams for G, C, C/Bb, F, G, and C, and a corresponding fretboard diagram below. The string parts (Vln. and Vc.) play a steady eighth-note accompaniment. The woodwind parts (Fl., Cl., Tbn.) have more complex rhythmic patterns. The percussion and drum parts (Perc., Dr.) are mostly rests.

34

Voice
read-y to play, We won't hold back 'cause we've got some-thing to say,- Stand - ing Proud, Cheer - ing

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.
C/B^b F G F G Am F G

A. Gtr.
C/B^b F G F G Am F G

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

Detailed description of the musical score: The score is for page 34 and includes a vocal line with the lyrics 'read-y to play, We won't hold back 'cause we've got some-thing to say,- Stand - ing Proud, Cheer - ing'. The instrumental arrangement consists of Piano (P.1-P.4), Keys/tuned percussion (1 and 2), Percussion (Perc.), Drums (Dr.), Acoustic Guitar (A. Gtr.) with chord diagrams and fret numbers (C/B^b, F, G, F, G, Am, F, G), Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), and Violoncello (Vc.). The guitar part includes specific fret numbers for each chord: C/B^b (1-1-2-1-3-1-0), F (1-1-2-1-3-3), G (0-0-2-0-1-3-0-1-3), F (13-8-5-1-15-10-7-3), G (17-12-8-5-17-12-8-5), Am (13-8-5-1-15-10-7-3), F (13-8-5-1-15-10-7-3), and G (17-12-8-5-17-12-8-5).

40 *mf*

Voice
loud, Our jour-ney's be - gun, In - spir - ing new play - ers to come, —

P.1

P.2 *mf*

P.3 *mf*

P.4 *mf*

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr. *Am* *Bb* *C7* *G* *G*

A. Gtr. *Am* *Bb* *C7* *G* *G*

Pno. *mf*

Fl. *mf*

Cl. *mf*

Tbn. *mf*

Vln. *mf*

Vc. *mf*

45 $\text{♩} = 140$

Voice
Win with hon - our lose with grace, Al-ways put a smile on your face... Stand-ing tall we work as one,

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.
C Fmaj7 G C C Am

A. Gtr.
C Fmaj7 G C C Am

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

51

Voice
Come on, come on cheer the wo-men on. Stand - ing Proud, Cheer - ing loud, Our

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

G C G G Am F G A
strum around the chords

A. Gtr.

G C G G Am F G A
strum around the chords

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

57

Voice

jour-ney's be-gun, In-spir-ing new play-ers to come, to come, to come, to come,

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

63

Voice

come on we can do this, Have fun, don't give

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

68

Voice

up! Let's go, South - amp - ton Cel - e - brate Ev - ry -

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

72

Voice
one. Work to - geth - er, Stand to - geth - er Dream to - geth - er

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.
D

A. Gtr.
D

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

76

Voice
Cheer to - geth - er Work to - geth - er, Stand to - geth - er Dream to - geth - er

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

80

Voice
Cheer to- geth - er Stand - ing Proud, Cheer - ing loud, Stand - ing Proud, Cheer - ing

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.
D G A Bm G A Bm G A Bm G A

A. Gtr.
D G A Bm G A Bm G A Bm G A

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.

Detailed description of the musical score: The score is for page 80 and features a variety of instruments. The voice part has lyrics: "Cheer to- geth - er Stand - ing Proud, Cheer - ing loud, Stand - ing Proud, Cheer - ing". The percussion section includes P.1, P.2, P.3, P.4, Keys/tuned perc 1, Keys/tuned perc 2, Perc., and Dr. The guitar part (A. Gtr.) includes chord diagrams for D, G, A, and Bm, and a corresponding tablature. The piano part (Pno.) has a complex accompaniment. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). The string section includes Violin (Vln.) and Viola (Vc.).

88

Voice

loud, jour-ney's be-gun, In - spir-ing new play-ers to come, Stand - in - g Proud,

P.1

P.2

P.3

P.4

Keys/tuned perc 1

Keys/tuned perc 2

Perc.

Dr.

A. Gtr.

A. Gtr.

Pno.

Fl.

Cl.

Tbn.

Vln.

Vc.