

We are One

This musical score is for the piece "We are One" and is arranged for a large brass ensemble and a drum kit. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo) indicating the volume. The drum kit part includes a pattern of eighth notes in the first measure, followed by rests in subsequent measures.

9

Sop. Cor. *f* *ff* *trm*

Solo Cor. *f* *ff* *trm*

Rep. Cor. *f* *ff* *trm*

2nd Cor. *f* *ff* *trm*

3rd Cor. *f* *ff* *trm*

Flug. *f* *ff* *trm*

Solo Hn. *f* *ff* *trm*

1st Hn. *f* *ff* *trm*

2nd Hn. *f* *ff* *trm*

1st Bar. *f* *ff* *trm*

2nd Bar. *f* *ff* *trm*

1st Tbn. *f* *ff* *trm*

2nd Tbn. *f* *ff* *trm*

B. Tbn. *f* *ff* *trm*

Euph. *f* *ff* *trm*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Dr. *f*

15

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

Musical score for a brass and woodwind ensemble. The score is for measures 20-21 and includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Dr.

The score includes dynamic markings such as *f* (forte) and rests.

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Detailed description: This is a page of a musical score for a band, page 5, starting at measure 28. The score is written for a variety of instruments. The woodwind section includes Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, and Flugel. The brass section includes Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The drum part is also present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of musical notations such as slurs, ties, and dynamic markings. The key signature is Bb major, and the time signature is 4/4. The page number '5' is in the top right corner, and the measure number '28' is in the top left corner.

35

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Dr. *ff* *mf*

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

f

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.