

Dare to Dream / Queens of the Field

The Brighton Community Arr by Samantha Mason

Watch conductor for Chord changes
♩ = 70

Long continuous shimmering sound. Pitched as shown or un-pitched

pp

pp Long continuous shimmering sound. Pitched as shown or un-pitched

pp

Bass Guitar/Simple Bass

Bass instruments (harder) *mp*

Drum Set

Long continuous shimmering sound. Pitched as shown or un-pitched

Piano

Flute *mp*

Trumpet in B♭ *mp*

Trombone *mp* *mp*

Violin *mp*

Violoncello *mp*

Detailed description: This is a musical score for a community arrangement. It features a 4/4 time signature and a tempo of 70 beats per minute. The score includes parts for Voice, three vocal parts (Part 1, 2, 3), Bass Guitar/Simple Bass, Bass instruments (harder), Drum Set, Piano, Flute, Trumpet in B♭, Trombone, Violin, and Violoncello. The vocal parts and some instrumental parts (Parts 1, 2, 3, Bass instruments, and Violin/Violoncello) feature long, continuous shimmering sounds. The flute, trumpet, and trombone parts have melodic lines. The piano part is mostly rests. The bass guitar and drum set parts are also mostly rests. The score is arranged in a standard orchestral layout with staves for each instrument and a conductor's cue.

9

Score for measures 9-16, starting at measure 9. The score includes parts for Voice, Part 1, Part 2, Part 3, Bass simple, Bass harder, Dr., Pno., Fl., Tpt., Tbn., Vln., and Vc. The music features various melodic lines, some with slurs and accents, and dynamic markings like *mp*.

18 $\text{♩} = 90$
mf

Voice
keep strong, keep go-ing, stand-ing tall, show cour-age on the ball.

Part 1

Part 2

Part 3
mp

Bass simple

Bass harder
mf

Dr.

Pno.
mp

Fl. $\text{♩} = 90$

Tpt.

Tbn.
mf

Vln.
mf

Vc.
mf

24

Voice

Keep strong, through the tough times, Aft - er years of ded - i - cat - ion we de - serve a cel - e - brat - ion

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

28

Voice

keep strong, keep go-ing,-

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

The musical score for page 28 consists of the following staves from top to bottom: Voice (with lyrics 'keep strong, keep go-ing,-'), Part 1 (starting with a *mf* dynamic), Part 2 (starting with a *mf* dynamic), Part 3 (starting with a *mf* dynamic), Bass simple (resting), Bass harder (starting with a *mf* dynamic), Dr. (resting), Pno. (with a *mf* dynamic), Fl. (starting with a *mf* dynamic), Tpt. (starting with a *mf* dynamic), Tbn. (resting), Vln. (starting with a *mf* dynamic), and Vc. (starting with a *mf* dynamic). The score includes various musical notations such as notes, rests, and dynamic markings.

34

Voice
stand - ing tall, show cour-age on the ball. Keep strong, through the tough times, Aft - er

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

The musical score for page 34 consists of the following parts:

- Voice:** The vocal line is in treble clef with a key signature of one flat. The lyrics are: "stand - ing tall, show cour-age on the ball. Keep strong, through the tough times, Aft - er".
- Part 1:** A string part in treble clef, primarily consisting of sustained chords.
- Part 2:** A woodwind part in treble clef, featuring melodic lines with some rests.
- Part 3:** A woodwind part in bass clef, featuring a melodic line.
- Bass simple:** A bass line in bass clef, mostly consisting of rests.
- Bass harder:** A bass line in bass clef, featuring a rhythmic, eighth-note pattern.
- Dr.:** A drum part in a standard drum notation.
- Pno.:** A piano accompaniment in grand staff (treble and bass clefs), with a complex rhythmic pattern in the bass and chords in the treble.
- Fl.:** A flute part in treble clef, mirroring the melodic lines of Part 2 and Part 3.
- Tpt.:** A trumpet part in treble clef, featuring a melodic line.
- Tbn.:** A trombone part in bass clef, featuring a melodic line.
- Vln.:** A violin part in treble clef, featuring a melodic line.
- Vc.:** A viola part in bass clef, mirroring the rhythmic pattern of the Bass harder part.

38

Voice

years of ded-i-cat-ion we de - serve a cel-e-brat-ion Dare to dream, dare to dream,

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

43

Voice

Dare to dream, Dare to dream

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

This musical score page, numbered 43, contains the following elements:

- Voice:** A vocal line with the lyrics "Dare to dream, Dare to dream" written below the notes.
- Part 1, 2, 3:** Three instrumental parts, likely for woodwinds or strings, with Part 2 showing a more active melodic line.
- Bass simple / Bass harder:** Two bass lines, with the "Bass harder" line providing a more rhythmic and active accompaniment.
- Dr.:** A drum line that is mostly silent, with a few small notes.
- Pno.:** A piano accompaniment with a complex texture of chords and moving lines in both hands.
- Fl.:** A flute line with a melodic and rhythmic pattern.
- Tpt. / Tbn.:** Trumpet and trombone lines, with the trumpet playing a melodic line and the trombone providing harmonic support.
- Vln. / Vc.:** Violin and cello lines, with the violin playing a melodic line and the cello providing a steady bass accompaniment.

49 ♩ = 110

Voice

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl. ♩ = 110 *mf*

Tpt.

Tbn.

Vln.

Vc.

54

Voice

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a vertical stack of staves. The top staff is for the Voice, which contains whole rests for all four measures. Below it are three staves for Part 1, Part 2, and Part 3, all of which also contain whole rests. Part 3, Bass simple, and Bass harder are bass clef staves containing a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second; A2, B2, C3, D3 in the third; and E3, F3, G3, A3 in the fourth. The Dr. (Drum) staff contains whole rests. The Pno. (Piano) staff has a treble clef with block chords and a bass clef with a steady eighth-note accompaniment. The Fl. (Flute) staff has a treble clef with melodic lines and slurs. The Tpt. (Trumpet) and Tbn. (Tuba) staves contain whole rests. The Vln. (Violin) and Vc. (Violoncello) staves are at the bottom, both containing eighth-note patterns with accents.

58

Voice

sound _____ of the crowd _____

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

62

Voice

Cheer ing all a - round sound

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

67

Voice

of the crowd Cheer

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

71

Voice

ing all a - round Tough, strong, fear-less, we

Part 1

To CL
To CL

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

75

Voice
play in an - y wea-ther Bright-on Sea girls on the beach, We build the team to-geth - er Tough, strong, fear-less, we

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

79

Voice
play in an - y wea-ther Bright-on sea girls on the beach, We build the team to-geth - er

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

82 *Chant*

f

Voice

We can do it! Scor-ing goals We can do it!

Chant

Part 1

stamp stamp clap clap clap clap stamp stamp clap clap clap clap stamp stamp clap clap clap clap

Part 2

Part 3

Bass simple

Bass harder

Dr.

fill 2 beats fill 2 beats

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

85

Rap Solo

Scor-ing goals Kick it to the left, Kick it to the right, Scor-ing goals all day and ni - ght

stamp stamp clap clap clap clap stamp clap stamp clap stamp clap stamp clap

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

Detailed description: This is a musical score for a rap solo. It consists of 12 staves. The top staff is for the voice, with lyrics: "Scor-ing goals Kick it to the left, Kick it to the right, Scor-ing goals all day and ni - ght". The second staff is for Part 1, with percussion instructions: "stamp stamp clap clap clap clap stamp clap stamp clap stamp clap stamp clap". The remaining staves are for Part 2, Part 3, Bass simple, Bass harder, Dr., Pno., Fl., Tpt., Tbn., Vln., and Vc. The score is written in a standard musical notation with various clefs and time signatures.

88 *f* Chant

Voice
wo-men in de-fence wo-men in at-tack play to-geth-er to bring it ba-ck We can do it!

Part 1
stamp clap stamp clap stamp clap stamp clap stamp stamp clap clap clap clap

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

91 *Chant*

Voice
Scor-ing goals We can do it! Scor-ing goals

Part 1
stamp stamp clap clap clap clap stamp stamp clap clap clap clap stamp stamp clap clap clap clap

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

94 **Rap Solo**

Voice
 Queens of the field show us what's right, Po - wer - ful wo - men to the left, to the ri - ght

Part 1
 stamp clap stamp clap stamp clap stamp clap

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

The musical score is arranged in a vertical stack of staves. At the top is the voice part with lyrics. Below it is Part 1, which consists of two staves with rhythmic notation and labels for 'stamp' and 'clap'. Part 2 is a single staff with rhythmic notation. Part 3 is a single staff with rhythmic notation. The bass section includes 'Bass simple' and 'Bass harder' staves. The drum part is labeled 'Dr.'. The piano part is labeled 'Pno.'. The flute part is labeled 'Fl.'. The trumpet part is labeled 'Tpt.'. The trombone part is labeled 'Tbn.'. The violin part is labeled 'Vln.'. The viola part is labeled 'Vc.'. The score is divided into two measures by a vertical bar line.

96

Voice

wo-men in de-fence wo-men in at-tack play-ing to-geth-er to bring it ba-ck keep strong, keep go-ing,...

Part 1

stamp clap stamp clap stamp clap stamp clap

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

100

Voice
stand-ing tall, show cour-age on the ball. Keep strong, through the tough times, Aft-er

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

104

Voice

years of ded-i - cat-ion we de - serve a cel - e - brat-ion Live the dream,

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

The image shows a page of a musical score, page 104. It features a vocal line at the top with lyrics: "years of ded-i - cat-ion we de - serve a cel - e - brat-ion Live the dream,". Below the vocal line are several instrumental parts: Part 1, Part 2, Part 3, Bass simple, Bass harder, Dr. (Drums), Pno. (Piano), Fl. (Flute), Tpt. (Trumpet), Tbn. (Tuba), Vln. (Violin), and Vc. (Violoncello). The score is written in standard musical notation with various clefs and time signatures. The piano part includes figured bass notation (e.g., 250, 250, 250, 250) under the bass staff. The woodwinds and brass parts have various melodic and rhythmic lines. The strings (Vln. and Vc.) provide a harmonic and rhythmic foundation.

108

Voice

Play the dream, _____ Live the dream,

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

III

Voice

Win the dream,

Part 1

Part 2

Part 3

Bass simple

Bass harder

Dr.

Pno.

Fl.

Tpt.

Tbn.

Vln.

Vc.

This musical score page, numbered 26, is marked with a Roman numeral 'III' at the top left. It features a vocal line at the top with the lyrics 'Win the dream,'. Below the voice are several instrumental parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Bass simple (bass clef), Bass harder (bass clef), Dr. (drum set), Pno. (piano, grand staff), Fl. (flute), Tpt. (trumpet), Tbn. (trombone), Vln. (violin), and Vc. (viola). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).